

# Little Salvadorean support

by Neal Watson

Local El Salvadorean groups marched from the Legislature to City Hall Saturday to conclude two weeks of activity in support of those fighting in El Salvador and other Latin American countries.

With about 60 people present, the march was not particularly well attended.

The theme of the march, organized by the Revolutionary Democratic Front (FDR) along with its sister organization, the FMLN, was solidarity with those fighting in El Salvador. A series of speakers asked for Canadian support and pledged solidarity with

the rebel forces in El Salvador.

Armando Paredes, the representative of the Association of University students of El Salvador, said that students had been "incorporated into the army of the FMLN" and were "building new popular power" in El Salvador.

Paredes concluded by thanking Canadians on behalf of El Salvadorean students and by promising "revolution or death, we will win."

"We find ourselves refugees all over the world," said Jose Pedro Cedillos, the representative in Canada for the FMLN-FDR.

Cedillos said that despite foreign aggression and the continued "violation of human rights," change was occurring in Central America. He cited Nicaragua as an example and said the Nicaraguan people were prepared to meet and defeat aggression.

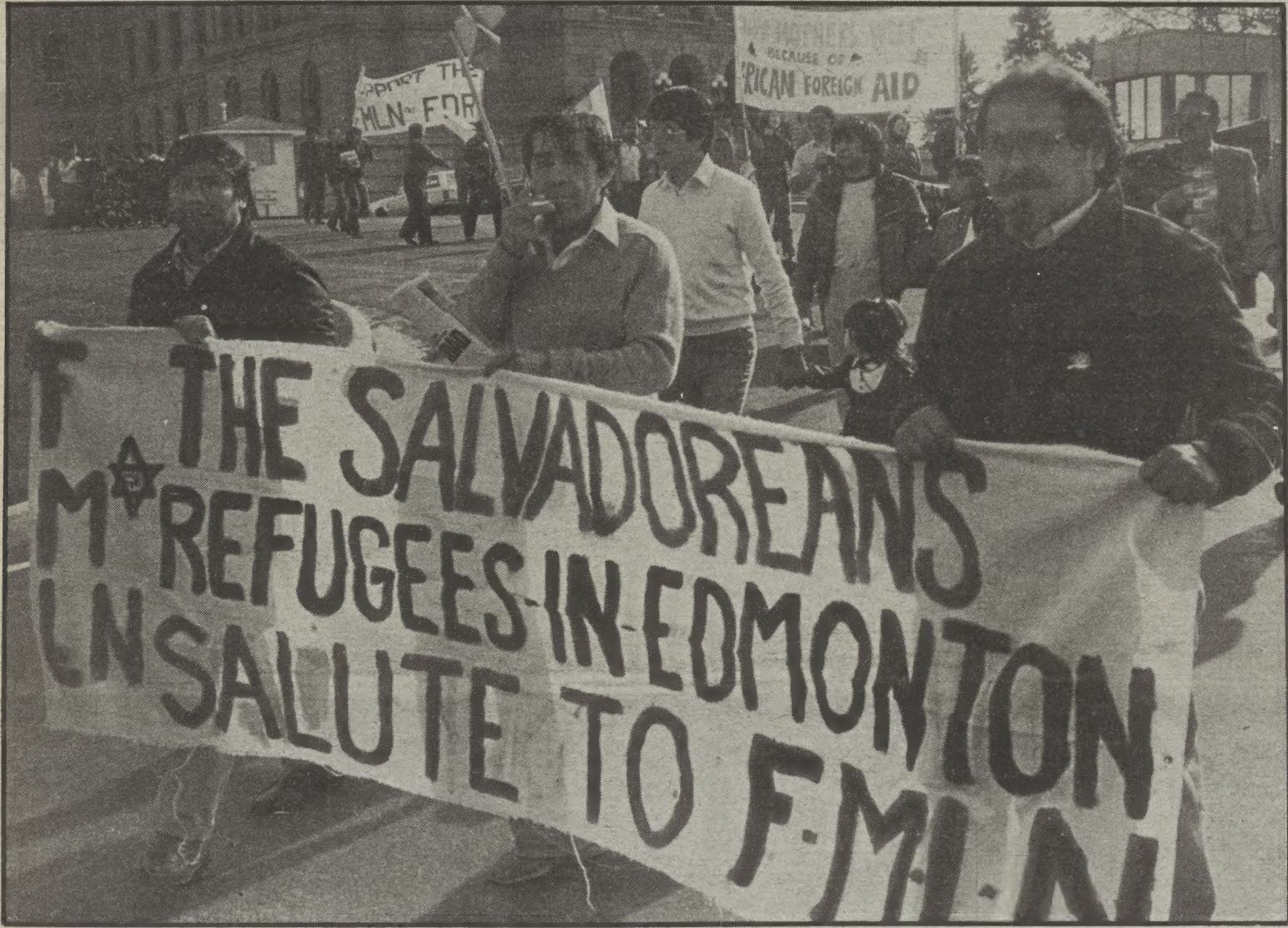
He also said counter-revolutionary forces in Nicaragua were being supported by the U.S.

Speaking for Salvadorean women, Vilma Soto, of the National Association of Salvadorean Teachers, said that women participated in the struggle in El Salvador as

"teachers, mothers and guerilla fighters." She appealed to Canadian and Salvadorean women for help saying, "with women organized, the struggle will be won."

Injecting a little local political into the demonstration, Ed Ewasiuk of the Edmonton and District Labour Council brought greetings and pledged solidarity with the fighters on behalf of the Edmonton Voters' Association (EVA).

Ewasiuk asked the U.S. to withdraw from El Salvador. He also said that EVA supports the work of the rebels in El Salvador.



El Salvadorean groups protest against US involvement in Central America.

photo Bill Inglee

## Windsor Park residents outraged

by Cheryl Parsons

Residents of Windsor Park are suspicious of the University's motives for buying houses in the area.

"It would be to grossly understate the feelings of the residents to say that they are very concerned about the University's purchasing of houses along 116 street and 117 street north of 87th Avenue," said Pieter de Groot, President of the Windsor Park Community League. "Outrage and anger are probably more appropriate descriptions."

At the present time four houses have actually been purchased and negotiations are coming to a close on two others. There are approximately 70 houses in the targeted area. The university plans to rent these houses to visiting professors.

When asked why these houses are being purchased, Ron

Phillips, Vice President for planning replied, "the university needs to protect the people along 116 street. It would be a buffer zone."

Behind the concept of the "buffer zone" are the plans for an engineering complex to be built in the General Services parking lot area.

"People who live in Windsor Park always complain when we begin any new construction," said Phillips. "Without a buffer zone we could only build the new complex one or two stories high. This is compromising our land use when five or six stories would be more efficient."

The only problem according to de Groot is that no resident of Windsor Parks wants this protection. This was the overwhelming conclusion reached after the annual meeting of the Windsor Park Community League.

"There were over 100 residents in attendance, including some Garneau refugees," commented one faculty member.

Edward Chambers, Chairman of USSWP (University Staff to Save Windsor Park) is concerned that this news will have an adverse affect on the market values of surrounding properties.

"For most university staff member home owners equity constitutes the major part of total life savings," he stated.

With 46 out of the 160 staff living in Windsor Park residing in the buffer zone, employer-employee relations are bound to suffer. The fact that purchasing of the first houses was done in the name of a numbered company raised a few eyebrows.

"Didn't the university realize that in a close knit established community like Windsor Park news would travel quickly. We all knew which 'numbered account' was moving next door," said Edward Chambers. Commented one member of the History Department, "what I found most disturbing is the secrecy with

which this matter has been dealt. Is it a parking lot they want or some other devious alternative?"

Phillips denies these suggestions. "We only wanted to prevent the prices from going up. If it became known we were buying, sellers would have upped their prices. Why should we pay more?"

He also commented that the University had no intention of expanding into the buffer zone. "We have all the space we need right on campus," he emphasized.

There is some confusion over who exactly is initiating these transactions.

The former owners of one of the four homes sold through a numbered account provided a written statement saying that they did not approach the university, were not told and did not know the University was the real purchaser even after the deal was completed.

However, Phillips says that the University never solicited house deals; they only looked into "For Sale" signs and that only applied to the four houses in question.

"Afterwards, people approached us," he said, "we couldn't afford to buy all the houses that were offered to us."

Also in question is the advisability of the investment. Stated Chambers, "the buffer zone has no purpose financially. These houses have not been purchased for resale, and in order to obtain a comparable yield, like risk-free government bonds, rent would have to be extremely high." On \$160,000, the University would have to charge \$875 per month.

When asked how the University could afford houses when its programs were suffering due to lack of funds, Phillips responded that money needed for operations couldn't be taken from the fund used for house buying.

"This money was capital money which had been sitting around for up to 20 years. It couldn't have been used for operating expenses."

Said University President Myer Horowitz, "we have some money to invest."

Further buying of houses has been halted until the end of this month.

Gateway  
Wednesday, October 12, 1983

"This is too difficult  
for a mathematician..."

...It takes a  
philosopher."

Albert Einstein

### CONTENTS

In the News... ..cutbacks at U of A  
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In the Arts... ..dogmatic nuns  
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In the Features... ..Decore and Purves

Important Gateway staff meeting tomorrow, Thursday, October 13, 1983, in Room 282 SUB. Vote on who to send to national newspaper conference in Ontario. All students invited to attend meeting.



# Ontario squeezes students

**Hamilton (CUP)** - The Ontario government will "squeeze the soul out of universities" through underfunding unless students take action, says a Liberal member of provincial parliament.

Financially strapped students face decreased student assistance, increased user fees for technical equipment, and increased tuition fees, Sheila Copps (Hamilton Centre) told the McMaster University Liberal Club recently.

"We are reaching a crisis situation," she said.

But Copps said today's students are politically unaware and the "political will to oppose (education minister Bette Stephenson) has not been developed."

She said when she was a University of Western Ontario student in the early 1970's, she helped organize a rally where 10,000 students showed up. Today's students face unprecedented cutbacks and increasing inaccessibility to post secondary education, but fail to alert the public of their plight, she said.

Few students heard her message, however. Copps said the meagre turnout at the Liberal Club's annual meeting was another indication of student apathy.



photo Bill Inglee

On a lovely fall day the birds sing in the trees, unaware of their impending doom.

# Minister ignores students

**Victoria (CUP)** - The students wanted to talk, but BC universities minister Pat McGeer wasn't there to listen.

About 50 University of Victoria students staged a picket to protest government education policies Oct. 4 at a campus building where McGeer was scheduled to speak.

But U of Vic administrators and protestors were told McGeer was unable to attend because of pressing business at the legislature. The demonstration went ahead anyway, and continued until 2:30 PM.

Fifteen minutes later, McGeer arrived.

"Pat McGeer is a coward," said protestor Warren Huxley when he heard of McGeer's eventual arrival. "He's a heartless coward who hasn't got the guts to hear what students have to say."

Despite missing the opportunity to confront McGeer, participants were pleased with the turnout of the hastily organized affair.

"If one day of organizing can scare away the minister of universities, think of what we can do with more time," said Terry Johnson, a member of the Solidary coalition.

Students across the province have been mobilizing against

government cutbacks to post-secondary education, plus Social Credit moves to remove community participation in decision-making for community colleges.

About 1000 students attended a special general meeting Sept. 27 at Simon Fraser University to plot a strategy against the government's restraint program.

Students voted to establish emergency shelter, food and childcare for students hurt by the recent legislation. The students also voted to join operation Solidary, a province-wide coalition of groups opposed to the budget brought down by the Social Credit government July 7.

# Atomic Energy attacked

**Montreal (CUP)** - The forces of free speech and free enterprise clashed at Concordia University Sept. 20, disrupting a day-long corporate information session.

The presence of representatives of Atomic Energy Canada and the Canadian Armed Forces at the session sparked a protest of the Quebec Public Interest Research Group.

They waved placards and handed out pamphlets until session organizers called in security guards. But since the protestors were all students, they could not be driven away.

The Association Internationale des Etudiants en Science Economique Commerciales complained that Q-PIRG was destroying the creative work put into the session. One company representative added his voice, saying "we don't make bombs, we make clothes."

"Well, this is a democracy we live in," said one representative from Atomic Energy. "We expose our information and people draw their own conclusions."

Jackie Lamarche, manager of the Conference Information Centre, was responsible for booking the session location.

She was upset that campus security was called.

"You never go to security," she said. "They (the demonstrators) are our students, not bums from the street."

# CABARETS

DINWOODIE  
2nd Floor SUB

Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.

NOTE: These events are open only to U of A students, staff, and guests.

Friday, October 14 8 p.m.  
U of A Education Students' Assoc.

presents

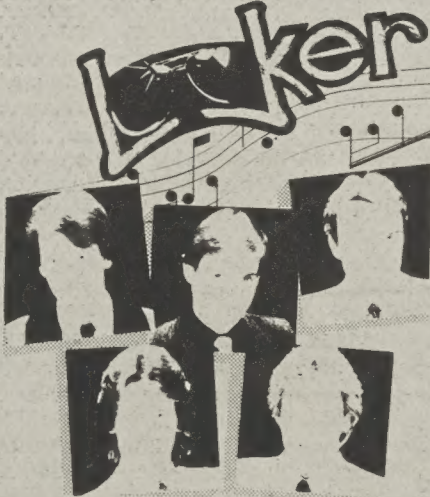
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UAH - School of Nursing  
McLeod Society  
December '83  
presents

Saturday,  
October 15  
8 p.m.



Arts Students Association  
present

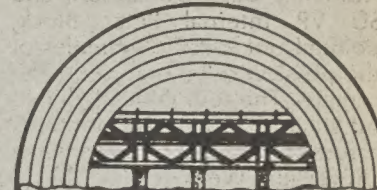
# Blood Fire

Friday, October 28  
8 PM

UP & COMING:

• Saturday October 29  
Parachute Club

• Saturday November 5  
David Wilcox



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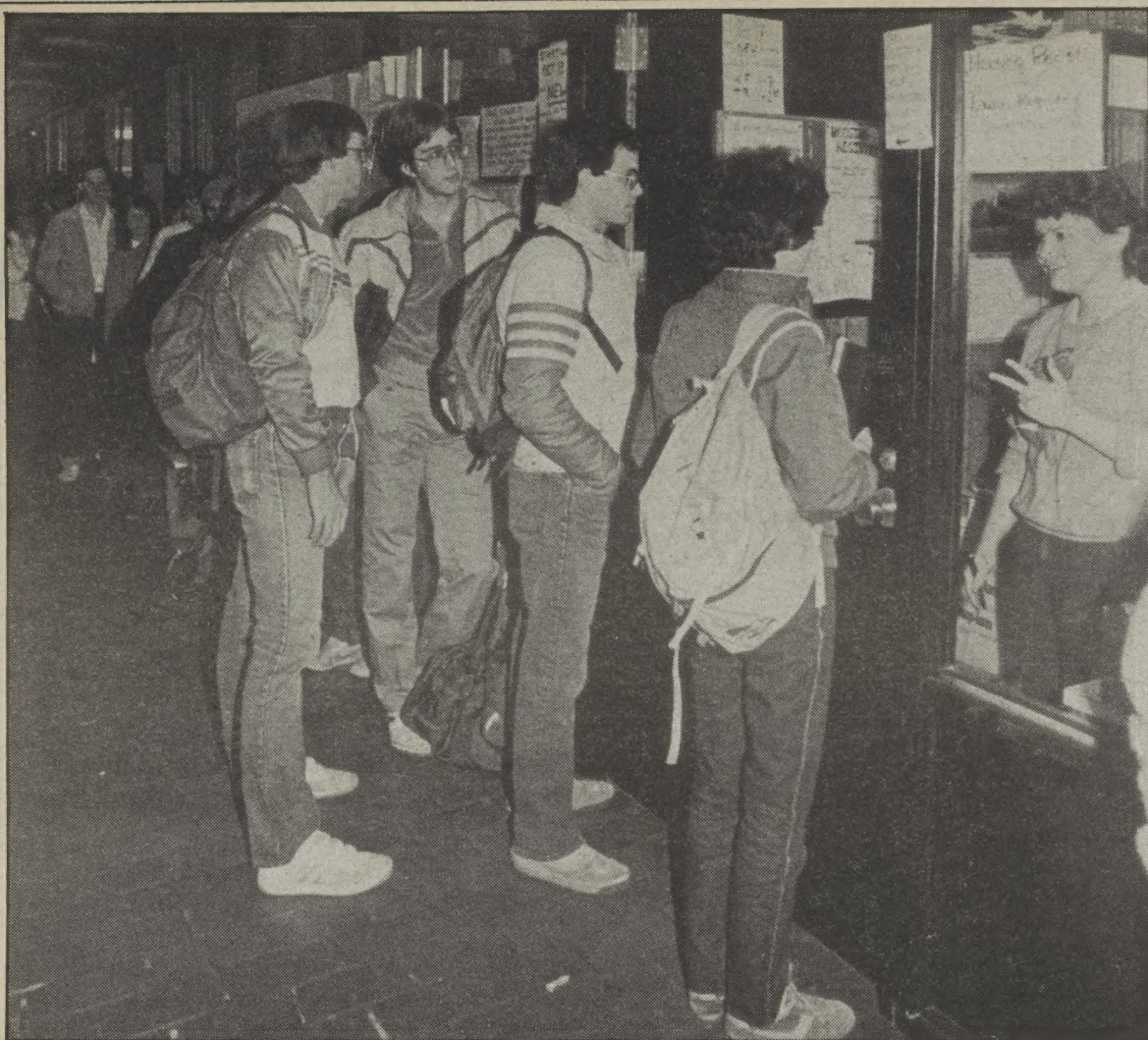
Hours  
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**SALE**

Freshly Ground  
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This is the exam registry. As midterms approach, students eagerly line up to obtain copies of old exams. Some of them will get to wait for over half an hour.

## U of A deteriorating

by Ann Greever

The Anti-Cutbacks team organized a "cutbacks tour" last Thursday to publicize to local media the effects cutbacks have had on the quality of education at the University.

The tour, led by SU VP Academic Barb Donaldson, and SU VP Internal Peter Block, pointed out specific examples of the physical deterioration of the campus. The tour coincided with other cutbacks tours for the media across the country, for National Universities Week.

The first stop on the tour was Rutherford Study Hall. Although it is the "second most utilized" study space on campus, students have been kicked out to compensate for library orientation for which no other site is available. The next stop was the Old Arts Building to point out its need for renovation, especially in the basement, which "is reported to house various insects" such as silverfish and cockroaches.

The tour then stopped at the construction site of the new Business Building. This building, funded by the provincial government, reflects the government's preference for high profile projects. Although the space is badly

needed, the building will be 10 years out of date by the time it is completed. Barb Donaldson referred to this as the "neutron bomb effect ... to build visible buildings but kill the people inside."

After being shown the overcrowded Tory lecture theatres, the tour was taken to the Earth Sciences building. A study, by an architectural firm, funded by the U of A, outlines mechanical, electrical, and architectural flaws in the building which pose a "real and serious hazard to life safety" especially in case of fire.

The university cannot afford to fund renovation out of its operational budget, while the government has chosen to fund more visible projects such as the Business building.

The final two stops of the tour were the Chemistry building and Computer faculties, which due to overcrowding, provide less lab time, less lab materials and less terminal time which seriously inhibit the quality of education for these students.

After the tour, a students forum was held in SUB. The forum was not well attended. Speakers included Professor Herron, Barb Donaldson, Peter Block, and

Graham Doudell, chair of the C.F.S.

Dick Johnson, the Minister of Advanced Education, was also invited to attend and present the government's viewpoint but did not show up. All speakers expressed concern about the declining level of education at this university and across the country.

by Simon Blake

"This country has problems today because the wealthy are not being taxed, working people are," said Winston Gereluk, education officer of the Alberta Union of Provincial Employees at a U of A NDP Club meeting Wednesday.

Gereluk explained labour's view of the way things are going in the economy.

"Government statistics that tell us that 12% of the workforce is unemployed tell us nothing about why those people are unemployed," Gereluk added. "The economy must grow 5% per year to keep ahead of the recession. Lack of growth is usually pinned on labour. The government says if people worked harder the GNP might improve. The government tells us that we are being totally irresponsible when we ask for a raise."

Said Gereluk, "Labour tries to analyze the problem. People call us 'reds' and 'pinkos', etc. for doing so, but I am perfectly happy to be called such things."

"Canada is in the horrible position of having most of its industry owned by non-Canadians. Therefore, most profits made in Canada go out of the country," added Gereluk. "Government has run up a huge deficit. Much of Canada's capital goes into paying off debts. Therefore Canada has to sell off more and more of its assets," said Gereluk. "There is an enormous degree of corporate concentration in Canada. when there is a downturn in the economy the corporations have the economic power to engage in monopoly response. They cut back production, and cut back employment, rather than reducing prices to increase sales. The corporations

## Arts Association neglects finances

by Ken Lenz

Former Arts Students' Association (ASA) President Gunnar Blodgett may be facing serious criminal charges as a result of his cashing of an ASA cheque with a questionable co-signature.

The \$25 dollar cheque bore two signatures - Blodgett's, and ASA secretary Jaime Opazo's.

But Opazo denies ever signing the cheque, and his signature appears to have been forged.

Blodgett explains the events leading to the cashing of the cheque as follows. "I needed some money for the petty cash fund, found the signed cheque laying around the office, and so I filled it out and cashed it."

All ASA cheques require two signatures and it was a practice in the ASA for members to sign cheques much in advance, then giving them to other members to cash at their individual discretion.

Last Friday, the ASA voted 9-3 in favour of turning the cheque in question over to the proper authorities.

ASA service co-ordinator Sheila Brown feels the matter is quite simple, "Someone broke the law and the proper authorities should handle it."

Students' Council Arts representative Don Davies sees other motives for the move, saying, "They (the ASA executive) are trying to turn this into an issue at least partially to overshadow their neglect in the proper financial management of the ASA."

Recent investigation into the ASA's finances revealed mismanagement dating back to March - even before Blodgett became president.

The mismanagement began

with an ASA paid dinner for four - two former ASA executives and two other people, one of them Gunnar Blodgett.

Blodgett cashed an \$80 cheque, cosigned by ASA treasurer Allan Johnson (who never attended the dinner) to pay for the meal.

Someone who did attend the meal was former ASA president Mark Fletcher who claims the meal couldn't have cost anywhere near \$80.

Sheila Brown charges, "Initially Gunnar tried to tell us the meal did cost \$80."

Now Gunnar says, "I guess the meal did not cost \$80; the rest of the money must have got mixed up with my own cash."

He added, "I will pay the difference back."

This event was followed by the cashing of a series of cheques intended to go into the petty cash fund - which can not be totally accounted for.

- In March, a \$50 cheque was cashed by Mark Fletcher and cosigned by Ninette Gironella (last year's Services Co-ordinator).

- In March, as well, another \$50 cheque was cashed by Blodgett, signed by Fletcher and Gironella (at this time Blodgett did not have signing authority).

- In August, a \$25 cheque was cashed by Blodgett - the cheque with Jaime Opazo's questioned signature.

- In September, a \$60 cheque was cashed by Blodgett with Sheila Brown as co-signor.

"Of the \$185 worth of cheques which were supposed to go into petty cash, only \$89.44 can be accounted for," according to SU

see page 7

## AUPE's economy

use recession to consolidate, merge and increase technology," Gereluk maintained.

"Canada's economy depends more than ever on export of raw materials, and that is where labour is used the least."

"The government refuses to take a leadership role; they just advocate more of the same. The government is spending maximum amounts of money in areas where it is not going to create jobs," added Gereluk.

"Because of the government deficit and the shape of the economy," Gereluk charged, "a guy such as Brian Mulroney can come along and appear a 'shining knight on a white horse.' Mulroney suggests curing the economy by giving it a huge dose of what got us into trouble in the first place. Brian Mulroney is a menace to this country."

Gereluk spoke about how the economy had degraded the university.

"People need more education so that they won't listen to a Brian Mulroney or a Peter Lougheed. (Gereluk blamed Alberta's economic woes on gross economic mismanagement by the Alberta government. "You have to organize people into community groups, special service groups, unions, and political parties. Above all it is time for deliberate government intervention in the economy," Gereluk maintained.

"The government should invest in the type of industry that would diversify the economy. With Alberta's capital it could be a high-tech haven. The government must control the economy, rather than letting the banks and foreign corporations do it," concluded Gereluk.

## Frum the right

**Montreal (CUP)** - A right-wing newspaper dedicated to defending "McGill's ancient traditions" has appeared at McGill University to counter the McGill Daily's "self-indulgent politics."

Linda Frum, a third year arts student (and daughter of broadcaster Barbara Frum), produced and distributed 6,500 copies of the McGill University Magazine in September.

The cover of the first issue shows a reproduction of the McGill Daily's Feb. 14 special lesbian and gay issues, with the words "What are you going to do about it?" printed over.

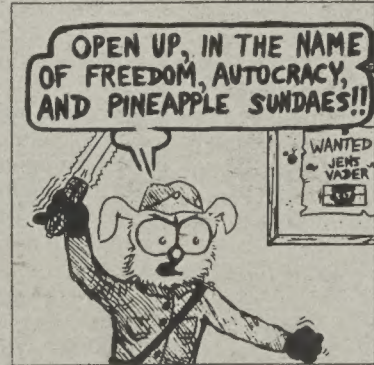
Frum said the newspaper was funded by "private donors" though the support of the Bank of Montreal is acknowledged in the paper.

The Bank of Montreal can not buy advertising space in the McGill Daily and many other student newspapers, because of the newspapers' policy of boycotting ads from banks that loan to the racist regime in South Africa.

Asked if she knew why other student papers boycott the Bank of Montreal, Frum said "I don't know and I don't care."

Bank officials would not say how much money they provided for the publication.

### ANGLE





## EDITORIAL

### Don't stand so close

A former Princeton student filed a suit in Federal District Court in Pennsylvania recently, claiming \$500,000 in damages for being called a cheater. At issue was Princeton's honour code, which was instituted in 1893.

We don't have to contend with the honour code here at the U of A. And we should be thankful about that.

Under such a system, students write exams without supervision. That's right - students would be trusted not to cheat. In case someone steps out of line, the honour code calls for fellow students to report violations. Fat chance.

The weakness of the honour code becomes apparent once students decide to ignore violations. In a small class, students can collaborate during an exam to skew the bell-curve to the right. In a large class, a student can stretch his neck slightly to see what the person ahead of him has checked off in a multiple-choice exam.

The introduction of the honour system here would cause chaos.

Professors would be tempted to take advantage of low airfares now being offered and book a flight for midterm week. You see, their absence would be necessary if the upcoming midterms here were to be administered on an honour system. So why not stay far away?

The current U of A Student Code of Behaviour lists the following as offences: cheating, plagiarism, fraud, deceit, and other forms of academic dishonesty. The penalties for committing an offense range from expulsion to suspension to reprimand.

These rules and regulations are important and they serve to stimulate the otherwise dormant student mechanism known as common sense. Although some may say it promotes professor-student antagonism, the present U of A system ensures that students do their own work, at least during exams.

Students can already discuss their assignments with others, but this reliance often leads to mediocre papers. Imagine if exams became the domain of *groups* of students: I mean, why not just forget about individual initiative?

How many times has your professor cast an evil eye on the classroom? How often have you found an ominous figure lurking over your shoulder, pacing the aisles, and generally acting as Big Brother?

The professor doesn't enjoy that enforcer image; it's a role that is now accepted by students; it's not necessarily a villainous role, though. It's an authoritative capacity that's required because students will do anything, yes, even cheat, in this competitive atmosphere.

According to an article in the *New York Times*, the honour code was implemented in response to what a Princeton senior called "a continuous sly warfare between professor and student". Sure, professors could ask designated proctors to hand out the exams, then leave the room, and come back at the end.

This would place the onus on the professor to set up exams that are completely self-explanatory. That may not be too much to ask but in many instances the student has questions during an exam that will require the professor's clarification.

A major disadvantage of the honour system, in fact the crux behind the plaintiff's \$500,000 suit mentioned earlier, is its dependence on the tribunal. The tribunal at Princeton consists of a panel of nine students that investigates undergraduates' dishonesty. (Perhaps it would be best described as something like the U of A Students' Union DIE Board, except from an academic perspective.)

The honour system doesn't encourage students to be responsible. It doesn't invite students to go into an exam with high marks in mind. It simply opens the door for ill-prepared students.

So the issue of the U of A adopting an honour code, even assuming that we'll all uphold the rules of the game, is not a good idea. Laissez-faire exams are a fad of the past. Under our present scenario, an ill-prepared student would be too busy concentrating on the task at hand anyway, to even notice the professor.

Brent Jang

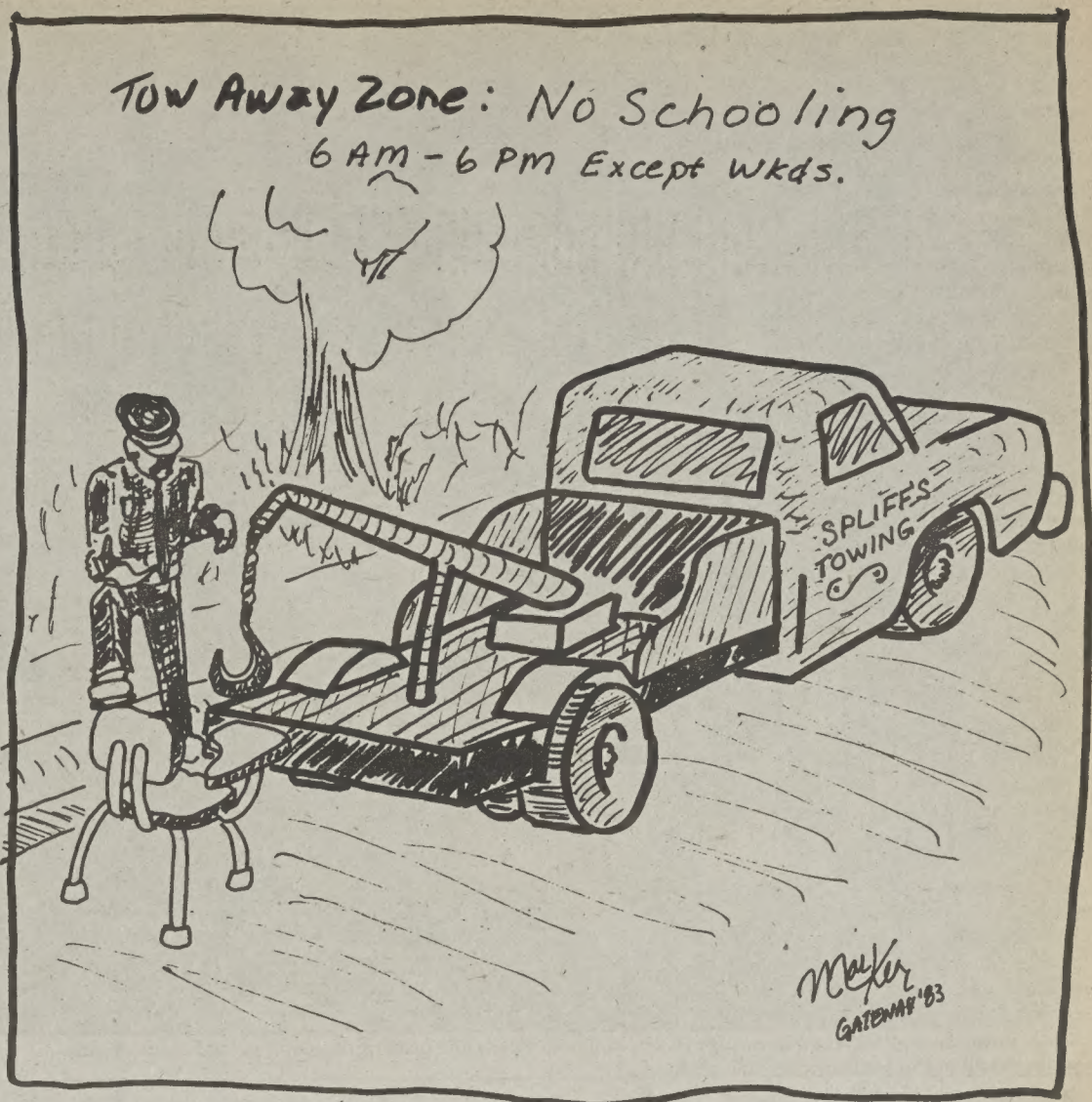
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#### Staff this Issue

As their waists expanded and their stomachs growled, the faithful Gilbertologists patiently slaved after another Thanksgiving. Christine Koch, Sally-Ann Mowat, and Christine... discussed the merits of sage dressing, while Algard and Bernard Poitras fantasized about pumpkin pie. Patrice Struyk, Mark Lane, and Neal Watson complained about too much family togetherness, while Ann Greever, Simon Blake, and Cheryl Parsons cried over how they missed the folks back home. Joe Mackenzie and Ludwig planned their Halloween costumes as Martin Schug and Tom Huh dispensed turkey sandwiches. Finally, in desperation, Jordan Peterson and Brenda Waddle shouted, "Cheer up everyone! Christmas is only 64 shopping days away!"

The Gateway is the newspaper of University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm 256D (ph. 432-4241). Students' Union Building, U of A, Edmonton, Alberta T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

gateway



## « LETTERS TO THE EDITOR »

### Repeat this in English

I have been reading up on Ernest Braithwaite III. I think that he is a vulgar snob. If he is to put us down, we should do the same to him:

1. He makes spelling mistakes on his letters.
2. I suppose he took 2 years military service.
3. He makes \$750,000 a year; because that's about all that he is, a money filled snob.
4. He is totally perfect; I really believe it.
5. I really is a jerk.

I feel sorry for him wasting his ink on us "Western Peasants". So he can just take a suck fit. (sic)

Arnold Yeoman

### Cutlines contemptuous

We are appalled. The Gateway still deems it appropriate to impose their crude brand of "satire" upon the student body. We don't understand the "humor" behind the caption for the picture on the front of the Oct. 4 Gateway. Why is wearing a graduation cap or a smile "silly"? As people who sometimes wear headcoverings and even smile on occasion, we seem to have missed the point. We both firmly believe in the integrity symbolized by The Cap and Gown, and the human honesty conveyed in a smile. Yet the staff at the Gateway seem to feel that both are adequate targets for "satire." Surely even sick humorists would draw the line at silly hats and smiles. Further, when you claimed that they were "innocent administrators with little hope for a look that's right," it only serves to demean the human condition that touches us all. We felt the picture symbolized the humanity of the university institution. Perhaps the responsibility rests with the editor in explaining the satire, for surely it cannot be assumed that after 15 plus years of education we would be able to figure these things out for ourselves.

Alan Herchuk,

Arts IV

Brian Carak,

Arts III

"Buckwheat and Alfalfa"

### With symptoms like this I'd start to worry

My equilibrium was upset when I read the article about the Molson University Challenge (Oct. 4). I could not sleep, I could not eat and could not concentrate; I had bad dreams, I had stomach cramps and my brain hurt. But, I will have sore cheeks, I will be tickled pink, and will split my gut when Calgary wins the \$4,000.

M.S. Cadaver

### SU contemptuous

The Students' Union needs to be reproved for their recent action against the campus "right to life" group. Not only has the Students' Union violated a fundamental Canadian right (freedom of expression) as guaranteed in the constitution, but far worse, has suppressed a voice speaking in favour of the unborn, those who cannot defend themselves.

Having taken the time to review the literature in question, I agree, it is gruesome.

I was shocked. One look revealed that it is not mere fetal tissue or a product of conception that is being removed in our hospitals, as some would have us believe. What I saw was the smashed and broken bodies of tiny human children.

But there are other gruesome pictures in human history. Auschwitz, Cambodia and El Salvador all stand as names that are linked with man's inhumanity to man. No one condemns groups for presenting evidence of tragedies in those places, why jump on the right to life group? Or is it that this time we are the perpetrators of the crime and cannot stand the truth?

Ken Light  
Science III

### The Real Problem

I agree with Ernest Braithwaite III and company. But Ernie, you are looking at a cancerous tumor that has been infecting society for a long time.

We can trace the problems of today back to the early Fifties and the gyrating of hips and music that started Rock and Roll. But wait, maybe it does not start there, what about the Roaring Twenties and the Gay Nineties? Maybe we can go back to the blossoming of non-church music forced on us by Beethoven, Strauss, Wagner, and Mozart, or to the flourishing of the decadent plays of Shakespeare and Co? Back further you say? The Renaissance, the Roman Empire, the Greeks, the Babylonians, ...?

Hey Ernie, how about you and your paramilitary friends getting together, grabbing some "right thinking" women, and moving into some trees? Preferably off campus so us decadent liberals do not have to put up with such closed-mindedness.

Colin Twissler  
Pre-Vet II

### Censor with a heart

This letter is in response to Tracy Pelland's objections to the removal of Penthouse, Playboy, and Playgirl magazines from the University Bookstore in the Students' Union Building and his allegations that the Students' Union is not minding its own business. As a point of information, it was the University Administration who removed those



publications from the bookstore at the request of the Students' Union.

As a student of this institution, I feel it is an obligation of my Students' Union to disallow the distribution of material that is sexist; just as it is an obligation of the same body not to allow distribution of material that is racist, and therefore especially offensive to students who belong to targeted ethnic groups. This is not a question of moral preaching but of human rights.

The action of removing the aforesaid publications actually eliminated a situation of hypocrisy where the University, which has a moral philosophy of being a place of higher learning, was profiting from the sale of pornography.

As far as hypocrisy goes, why should Council "stick to South Africa" and not clean up its own backyard?

Sexism is more than a "big, bad issue" and it is one issue that many people are seriously harmed by. The bookstore is in a building that is owned and operated by our Students' Union. What goes on in that building is very definitely their business.

Siobhan Avery  
Arts

## Johnston mistaken

You were misled by the Minister of Advanced Education during your interview of Sept. 27.

Mr. Johnston is quoted as saying that if U of A students were to reject full membership in the Canadian Federation of Students in the October referendum, the CFS would be left with no members in Alberta. This statement is untrue.

Students at the University of Lethbridge and grad students at the University of Calgary are all full members of CFS. As should be obvious to most people, a referendum at the U of A will not affect the membership status of students at those universities — they will remain full members of CFS. Furthermore, the referendum will have no effect upon the prospective membership that institutions such as Grande Prairie Regional College, Mt. Royal College, University of Calgary and U of A grads all maintain.

As a founding member of CFS, the U of A is also a prospective member of the organization. Like all

prospective members, we receive nearly all of the benefits of full membership until the lapse of prospective membership, or until we students decide to become full members. Hence the vote on October 21st. If we vote no, CFS will work with us until April; if we vote yes, CFS will work with us for as long as we want to join with students across the country to fight against things like overcrowding and underfunding.

Underfunding? Overcrowding? Not my fault, says Mr. Johnston. But they do persist — as do cutbacks. Of course, when most people say cutbacks, they speak in real terms, taking into account the rising costs of books and test tubes and the failure of government funding to keep up with those costs. Not Dick Johnston. But I'll bet that even the Minister of Advanced Education realizes that he doesn't have to cut back to cut back, he only has to not keep up. Admittedly, Mr. Johnston may have real reason to avoid the subject of his not keeping up. After all, if he can't obscure the issue with a sanctimonious "There are no cutbacks," the provincial government's failure to maintain its share of the costs of post-secondary education could well become a big political embarrassment.

James Weir  
Arts IV

## Club stuff

The Students' Union provides a variety of services to registered clubs. Each year October 15th is the deadline for re-registering campus clubs with the Students' Union, and that date is fast approaching.

All groups that were registered last year will enjoy full services until October 15, however, clubs that fail to re-register will lose all privileges (room bookings, office space, the works!). To avoid any such problems, clubs that have not yet applied for 1983-84 registration should stop by Room 259 in the Students' Union Building, or call me at 432-4236. I am available to answer questions, and help with any difficulties that you group may have. Also, any students interested in starting a new club should also contact me.

Dawn Noyes  
Clubs Commissioner



Guest Column  
by Joseph Isserlie

It is deeply disturbing to hear reports to the effect that eager young students wishing to enter our universities in order to train for a potential career in the professions should have to be turned away due to the presence of an entry quota imposed on the number of entrants that those departments can take at one time. It is even more profoundly disturbing to find that at this time in this province of Alberta there are desperate shortages of professional people, especially in the field of engineering. Now, the universities receive substantial funding from the provincial and federal governments. How is it, then, that students must be turned away from entering those very professions in which we have our worst shortages of trained personnel? The reason is that the government funding is spread too thinly throughout the plethora of academic departments within our institutions of higher learning. By allowing our universities constantly to add more divisions in our basic disciplines, we find departments created which are of no earthly use to man or beast, and in some cases quite detrimental to our society. It is bad enough that this large number of costly departments drains needed money from our essential tasks of training professionals, but worse, some areas of study are proving subversive to our efforts to build a strong and wealthy community.

The departments of the universities may be generally divided into those that prepare students for work positions presently existing in our society, and those that do not. Those disciplines that do not teach useful work skills are usually referred to as the "liberal arts." The term represents a diverse group of studies which range from splattering paint on canvas to rehashing pointless ethical questions which confused people twenty-five hundred years ago. I scarcely need point out the inapplicability of learning history, philosophy, language, et cetera, with respect to getting work and earning one's keep, but I would like to draw attention to an additional problem, that of the study of literature. Literature is a very good special case in that it has the greatest potential of all the arts (except possibly that of war), to alter people's opinions.

There is no value in the study of literature in today's world because: it cannot assist the self-

motivated man; it can provide dangerous organizational material for the general populace; and it wastes a great deal of public time and money on such unprofitable intangibles as aesthetic beauty.

Alberta's self-motivated man needs only his own desires and ambitions to establish his goals and his code of conduct. Most moral values found in literature are thus irrelevant. Very few authors can instruct in the search for wealth and power, and no ambitious man need waste his time on the worlds of people who for the most part were material failures.

The value of aesthetic beauty in literature is not reflected in any improvement in man's lot. Beauty is not in words but in things, and these are only available, and rightly so, to the successful. Literature for the masses is a waste of human energy and should be discouraged.

Literature represents a real danger in that it can provide the general public with revolutionary models for the disruption of our way of life. Unruly elements, whose inactivities might otherwise be restricted by lack of communication, can use the words of the visionary and the impractical to ferment unrest. Certainly literature should not be available to those who would abuse us.

The written word is for the instruction of others to enable them to work effectively in the building of our society. There is, in fact, no need for the majority of the population to read much at all, and many could do without reading altogether. More and more of the complex work activities are being taken over by computer, with a corresponding drop in a worker's literary requirements.

Literature has no value to man in any sense. It can prove dangerous and time wasting, and should be stopped before our freedom is jeopardized. In fact not only literature, but all of the liberal arts waste our time and money. The study of literature is not only particularly representative of that waste, but also of the insidious effects the liberal arts can have upon a public best kept ignorant of their revolutionary power.

We must implore the governments of Canada and of the rest of the world to not only discontinue the funding of the liberal arts, but also to monitor the outputs of the world's publishing houses, and indeed, of every article of printed matter produced.

If we can implement these improvements, we will have a far greater gross national product, more workers happy with their position, those seeking the professions unrestricted by entry quotas, and a far quieter, more stable population. With the reduction of the liberal arts, the vocabulary of most of the population would be similarly reduced so that, soon after, they would have no need for more than approximately six hundred words. This limited vocabulary will further stabilize the world's work forces because they will become apolitical due to lack of comprehension.

If we act now we can improve man's security, wealth, and power upon this planet and fulfill his great destiny; if we do not act soon we will be torn to pieces by those very people we seek to help.

## ATTENTION ARTS STUDENTS

On October 21st elections will be held for the following positions:

*President of the Arts Students Association  
Treasurer of the Arts Students Association  
1 Arts Representative on General Faculties Council*

Anyone interested in running for these positions can pick up nomination forms at the ASA office, HC2-3 beginning Tuesday, Oct. 11th. Nominations close at 4:00 pm. Friday Oct. 14th.

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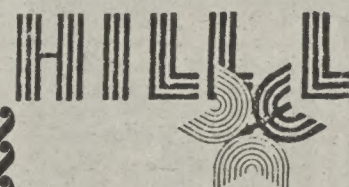
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fri 14

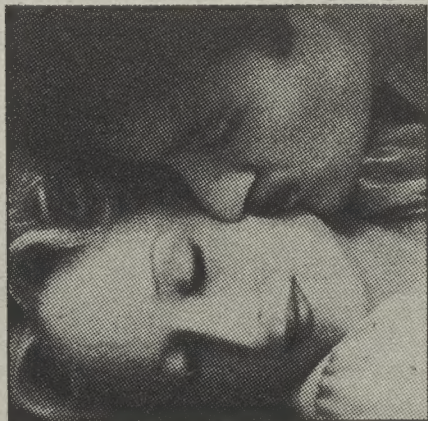
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sat 15

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## User fees and rising costs

By Peter Bagnall  
Reprinted from the Meliorist

Alberta hospitals minister Dave Russell announced March 28 this year that active treatment hospitals in the province will be permitted to charge user fees effective Oct. 1; the Tory government later changed the date of implementation to Jan. 1.

These charges vary from a maximum \$10 admission, \$10 emergency and out-patient, and up to \$20 per day for the duration of a patient's stay in hospital (in addition to any charges for private or semi-private accommodation).

The government approved a maximum charge per year of \$300 per family and \$150 per individual. The government approved a maximum charge per year of \$300 per family and \$150 per individual.

The government also announced exemptions dependent on age, illness or taxable income. Exemptions include all individuals and their dependents who meet taxable income criteria for a health care premium subsidy, who are on premium waivers or who are eligible under other legislation (wards of the Crown, inmates in provincial correctional facilities, etc.).

Also exempt are children under six years; persons requiring organ transplants and organ donors; those on renal dialysis or receiving treatment for disorders such as cancer, polio, muscular dystrophy, multiple sclerosis, and cerebral palsy; and involuntary patients being treated for communicable diseases or psychiatric disorders.

These are the major points of the plan. Appeals will be considered by an appeal group organized by the hospital or by the department if it cannot be resolved between the patient and the hospital.

The provincial government justifies the user fees system as a way of preventing abuses of the hospital system, and as a new source of revenues for hospitals suffering from rising costs.

Costs in the Canadian system have doubled the increase in the consumer price index over the past 11 years — currently, they account for \$2.2 billion or 23 percent of the provincial budget.

Universality is not the cause of rising costs (Canada's system costs 7.8 percent of the gross national product while the American user-

pay, non-universal system consumer 9.8 per cent of the GNP).

The main causes of rising costs are major wage increases for hospital employees, increased intensity of medical care, more expensive technologies, rising administration costs and greater capital spending by the province (\$360 million in 1983) as a portion of the cost.

The federal government's biggest concern over user fees is that they run counter to the basic principles of medicare.

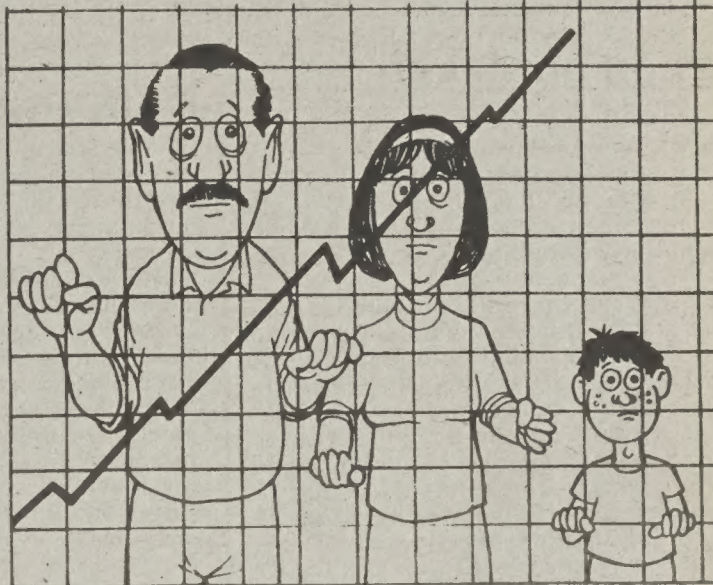
Federal health and welfare minister Monique Begin said patients have already paid for health services through general taxation, and in some provinces, health care premiums as well.

under which it can provide transfer payments to the provinces for health insurance programs.

To be accountable for these transfer payments the federal government wants to combine reasonable minimum standards with a fully understood process to ensure these standards are respected.

Federal proposals consist of two parts: first, definition of the four basic conditions of medicare — universality, accessibility, comprehensiveness, and transferability; and second, mechanisms to ensure standards are being maintained and disputes settled fairly and reasonably.

The whole question of user fees is sure to bring about changes



Graphic: The McGill Daily

The government said that user fees are a regressive tax on the poor. No matter how "reasonable" the amount, user fees tax the sick; extra charges of any kind affect families when they are least able to pay or cope with the additional worry of paying medical bills, says the federal government.

Various studies have shown extra charges deter only the poor, the elderly and the sick — the "high-risk" groups, not the more affluent. Those who can least afford medical care are least likely to seek it, according to the studies.

Begin said user fees and other charges will lead to a two-tiered health care system in Canada — one for those who can afford it and one for those who cannot.

The federal government wants the new Canada Health Act to clarify and define conditions

in the health care system. At the same time as Alberta and five other provinces have set plans to bring in user fees, Ottawa is working on a new federal health act — and it is impossible for both sides to win.



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

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# Five good measures to cut health costs

## Several means readily available for cutting health care costs

There are several readily available means of reducing health care costs. Some can be implemented at very little cost, while others involve a shift in emphasis of existing programs. For example:

1. Introduce mandatory seat belt legislation. Such legislation can be effective in promoting the use of automobile seat belts, thus reducing both the severity and number of traffic injuries. Patients suffering from traffic injuries are among the highest cost type of patient in the health care system.
2. Reduce the number of extended care patients in active

treatment hospital beds. Many patients spend months in active treatment hospitals simply waiting for space in a lower cost auxiliary hospital. The government could free up to one-third of the active treatment beds by spending more money on new extended care facilities.

3. Improve the home care system and include it in medicare. Many patients could go home earlier if adequate support services were available in their homes. Because these services are not readily available, a high-cost hospital bed stays in use.

4. Shift some of the focus of health care to prevention. The earlier a threat to health is

detected, the more inexpensively it can be treated. In some cases, illness need not develop at all. Improvements in health education, sanitation and immunization can lead to less illness and less hospital utilization. Most preventative health programs do not require costly doctor's services.

5. Provide government support for community-based health clinics. Such clinics have proven their worth as an alternative to use of costly hospital emergency wards. There is only one such clinic in Alberta, and the provincial government seems reluctant to develop additional clinics of this type.

Federal Transfers (cash and tax) to the provinces for 1982-83.

Provinces Amount (\$millions)

Newfoundland	197
Prince Edward Island	42
Nova Scotia	295
New Brunswick	242
Quebec	2,239
Ontario	3,010
Manitoba	358
Saskatchewan	340
Alberta	801
British Columbia	963
Northwest Territories	16
Yukon Territory	8

TOTAL 8,511

(Information provided by the government of Canada. This represents a 12 percent increase over \$7.6 billion in 1981-82. Estimated contributions for 1983-84 to total \$9.3 billion, an increase of 10 percent.)

	Family cost/month	Daily hospital charge	Extra billing
BC	32	8.50	none
AB	28	20 (Jan)	extensive
SK	—	—	moderate
MB	—	—	minimal
ON	54	—	extensive
PQ	—	—	none
NB	—	6	minimal
NS	—	—	moderate
PEI	—	—	minimal
NFLD	—	5	minimal

# Association mismanaged

from page 3

Finance Manager Ryan Beebe who went through the ASA records at their request.

Nobody seems to know where the remaining \$95 went to and even some of the money which was 'accounted for' is under question.

Says ASA Secretary Opazo, "We really don't know what the money was spent on, we only know when and where it was spent."

Sheila Brown comments, "It's not that we think the money wasn't spent on legitimate things - we just don't have receipts and documentation."

"Gunnar failed to keep any ledgers, receipts or records."

Asked why nobody was acting as a watchdog on Gunnar's activities recently resigned ASA treasurer Allan Johnson replied,

"We didn't feel we needed one. We didn't anticipate the amount of Gunnar's activity in the summer."

Brown adds, "We had no reason to believe this would occur."

Councillor Don Davies does not lay the blame solely on Blodgett. "Every one of those people (the ASA executive) are in part responsible."

And there is yet another twist to this sorry tale of ASA ineptness. Last August, Blodgett rented a photocopier for ASA use at a cost of \$450... of his own money.

Blodgett failed to go through the proper ASA channels in his purchase of the machine - and nobody on the executive knew the details of the acquisition.

Blodgett thought in signing the contract he was signing a rent-

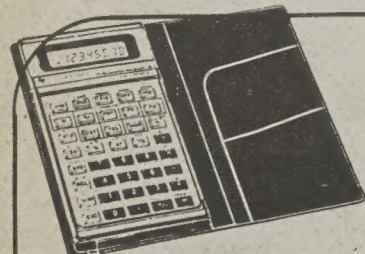
to-own agreement. Later investigation by other ASA executive members proved this was not true, the contract was solely a rental agreement.

Blodgett explains this, "I never read the contract." Blodgett also thought he was getting a coin-operated copier. This was not the case.

The ASA returned the copier about one month after its acquisition.

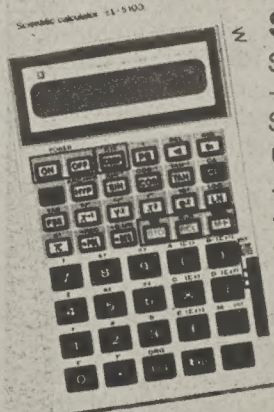
Secretary Jaime Opazo describes Blodgett's chances of being reimbursed by the ASA as "unlikely."

Students' Council representative Brian Wolfman describes the whole affair optimistically and says, "I think they (the ASA executive) have learned from their mistakes and will be more careful in the future."



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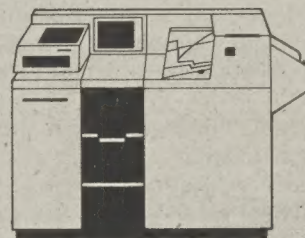
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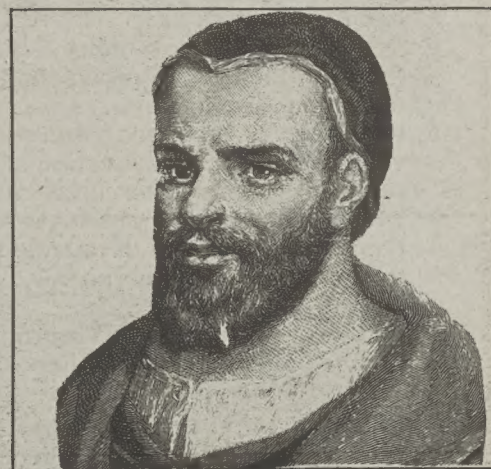
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# Decore Mayoralty

The ten hour clock said quarter past two when Laurence Decore and his faithful sidekick Sterling Sunley entered the Gateway office. "Do you want to do the interview here?" said Sunley. "We'll use Brent's office," I said. Little did I realize that this was the last time I would see the ten hour clock. The phone rang. It was someone wanting to place an ad. "In here Mr. Decore," I said gesturing to Brent's office. "It's cold in here," he said. "Yes," I said. It was time to begin the interview.

**Gateway: In your campaigns, both you and Mayor Purves have stressed leadership. How exactly do you intend to get council operating more efficiently?**

Decore: I think that one of the difficulties that has existed in the past is that the mayor has too closely aligned himself with one of the groups and that's a sure formula for difficulty. You have got to seek out advice and input from all of the personalities and all of the philosophies. I think that in talking about leadership, Edmontonians almost universally say that Council is a circus. It's not a put-down on the people involved. I think it's a put-down on the mechanics, the type of government we have. We operate under a commission board system of government which I think is antiquated. That system is predicated on the belief that aldermen are part-time politicians. Three or four decades ago that was right, aldermen came to a meeting every two months, formulated a little policy and the commissioners carried it out. But all of that has changed; people demand quick decisions. Aldermen are becoming more and more full time politicians.

**Gateway: Do you think aldermen should be paid as full-time politicians?**

Decore: They're getting paid a pretty good wage — about \$26,000 — now. Yes, I'm saying that what is needed is a fundamental change in the mechanics of government, and that is the establishment of an executive committee. An executive committee would streamline government and emphasize the role of the elected official. That's the kind of leadership I'm talking about, the recognition that something is wrong and something must be done to improve the situation. I think an Executive Committee does that, it streamlines government, emphasizes the role of the elected representative and downplays the role of the bureaucrat.

**Gateway: How would this Executive Committee operate?**

Decore: They (the committee) would be delegated the authority that is with council as a whole. With these six aldermen (on the committee) meeting with the mayor daily (council meets every two weeks) to deal with problems, issues will get resolved more quickly, people will be happier, and it will be cheaper for the taxpayer.

**Gateway: University students have been particularly hard-hit by transit cutbacks. Would you consider restoring some of the routes that have been eliminated?**

Decore: Yes, I think that the budgetary mauling that was done on transit was badly done — it was overdone. It's done by a couple of managers at the top have to be corrected. I think the way to do this is with some sort of a hearing mechanism where people are allowed to come forward and say we have a senior citizen's home here with 100 or 200 people that has been devastated by the moving of the bus stop, or we have no bus ... all of those things have to be listened to.

**Gateway: Is a ride on ETS worth 85¢?**

Decore: We're not out of line with other cities in North America.

**Gateway: Improving the transit system will cost money. Won't this worsen the civic deficit which you are already so concerned about?**

Decore: A good transit system, a good police system and a good fire protection system are services that we can't fudge on or skimp on or cheat on — those have to be top notch. If we have to give way somewhere else we still give way somewhere else.

**Gateway: Where would that somewhere else be?**

Decore: The goal of the politician has to be to insure that wages are not increased. I've gone to labour union leaders and I think it can be done, rather than working through a process of confrontation. I also think our government got too big. We have some 26 departments of the city government — almost as many as the provincial government.

We could easily consolidate those departments and compress management to save money ... I think you can compress at the top. I've already talked about eliminating the commission board. It costs us at least two million dollars a year.

**Gateway: At their last meeting, Council approved Phase Three of West Edmonton Mall. Do you think this was a wise move?**

Decore: I think they should have waited. I suggested waiting a 90 day period to allow the residents who were coming out vociferously against the development and transportation planners to be heard from.

**Gateway: What about Triple Five's plans for the Eaton Centre?**

Decore: I suggested that if Council gave concessions for West Edmonton Mall Phase Three that they link it to a guarantee that the developer build those facilities in the downtown core.

**Gateway: Will West Edmonton Mall draw business away from downtown?**

Decore: I think the downtown is a very serious problem. Pink bricks and flower pots and trees are good but they are not going to solve the problem. Unless there are people living in the downtown to create the desire for bistros and restaurants there won't be a revitalized downtown. We can revitalize by relaxing a very restrictive city core bylaw and getting some residential accommodation, and using some imagination in using the 82 acre parcel of land the CNR owns. It's the eyesore of the city.

**Gateway: What do you think should be done with LRT?**

Decore: I'm a very strong proponent of LRT. It has to get to the University as quickly as possible. The next phase is to take it down 114 st. to Millwoods or out to the West End. My preference is to take it down 114 st. But that means the province has to be lobbied very, very, ferociously. Frankly, I don't understand the reluctance on the part of the province to get involved in providing funding. It is certainly a project that would meet the requirement for spending money under the Alberta Heritage Act. It is a project for future generations of Albertans.

**Gateway: So you think the province should pay for LRT?**

Decore: It can't be done any other way. I don't think that enough work has been done with the local MLA's.

**Gateway: The City has traditionally been a major source of summer employment for students, but last year Parks and Recreation actually cut back on the number of people it hired and you are advocating a hiring freeze.**

Decore: Well the city is agonizing to find the money to provide the necessary police, fire and transit services, and people are demanding that there be no increase in taxes. It is going to be very difficult to find jobs and I can't promise anything.

**Gateway: What are your plans for the river valley?**

Decore: The position of the mayor is that he wants to build the McKinnon Freeway which will eat up more acres than the acreage that I think should be preserved by the existing river valley communities. The less than one per-cent of the river valley that is now in the form of existing communities should be left. There should be a very gentle kind of development that melds very gently greenspace, water and residential accommodation. That residential accommodation should in no way exceed two stories. It should be modelled something along the lines of False Creek in Vancouver without the commercial development. Stimulating the downtown core is a result of that kind of development.

**Gateway: Do you think the personal animosity between yourself and Mayor Purves is detracting from the campaign?**

Decore: There's no mudslinging coming from me. I'm saying that I want to debate the issues. I'm not going to debate silly things like economic conservatism and social liberalism which he (Purves) is raising at every meeting. I want to debate the issues of the city. Partisan party politics have nothing to do with municipal government.

Last Thursday the  
viewed Laurence  
Purves, the two  
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the river valley.



Interview  
with  
Laurence Decore  
by  
Mark Roppel



# Interviews

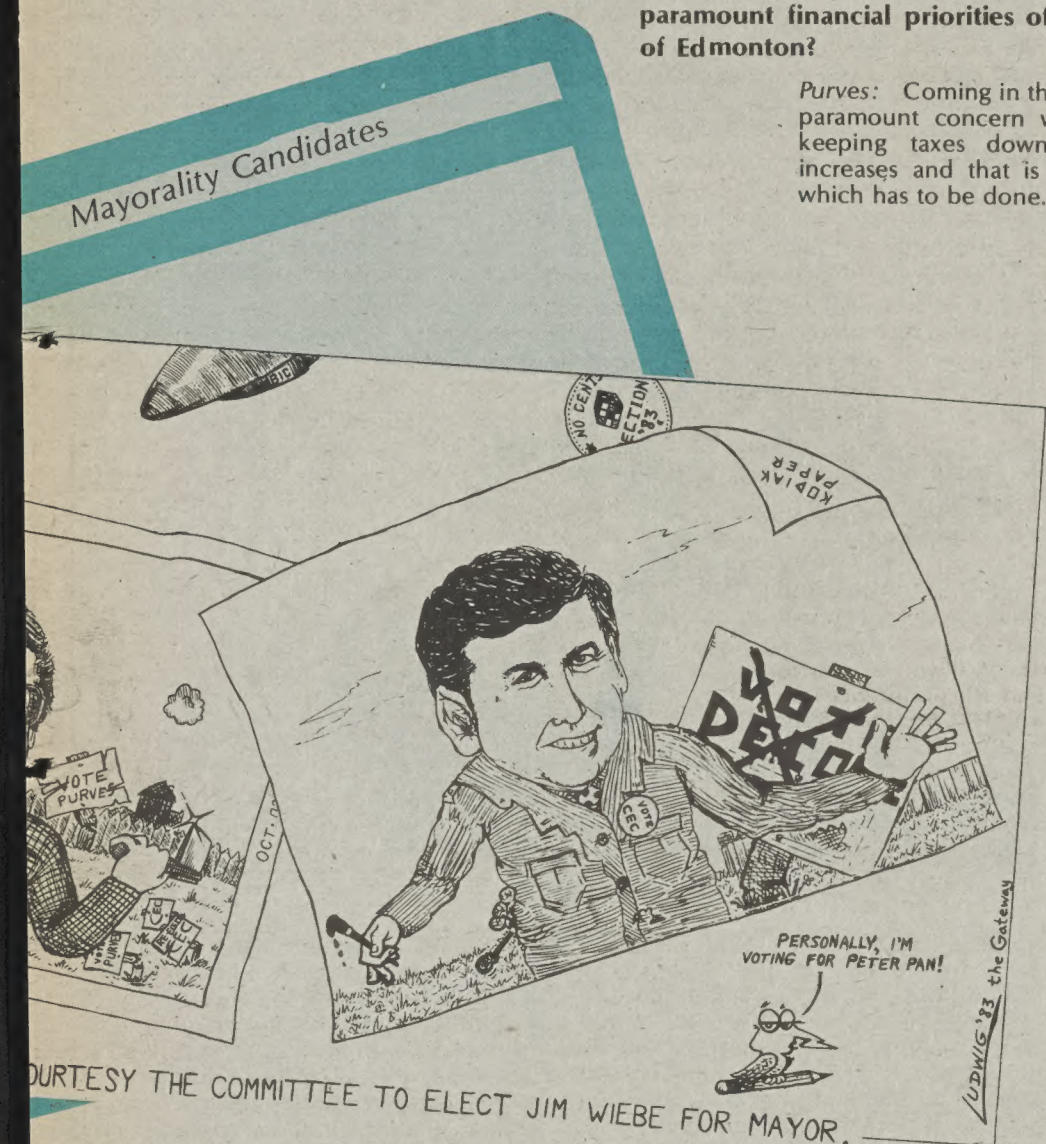
# Purves

Gateway inter-  
Decore and Cec  
front runners in  
. Here are their  
ng from LRT to

It was raining when Martin Schug(intrepid photographer) and I (intrepid reporter) rolled into Cec Purves' campaign office, on time, only to find our interview was now moved to the mayor's office. Parking at a meter outside city hall, which incidentally aren't as expensive as the meters around the University, we hastened to make our appointment with the mayor only slightly late. When we finally got to see the man, after waiting a further fifteen minutes in his expensively decorated but chairless lobby, he was friendly and courteous, though somewhat pressed for time. This was just as well because the meter was running out. Keep in mind while you are reading this interview that when Purves says "you" he usually means "we".

Gateway: What do you consider to be the paramount financial priorities of the City of Edmonton?

Purves: Coming in this 1984, the paramount concern we have is keeping taxes down with no increases and that is something which has to be done.



Gateway: Will you have to increase taxes even more in 1985 to make up for the tax freeze in 1984?

Purves: With the way the economy is at the present time, no-one knows for sure what the economy will be like in 85-86. If the economy turns around in 1985, as a lot of people are predicting, then we may be in a different position. If it does not change then our people are not going to be in a position to pay any more taxes no matter when. In other words we will have to freeze the level of services that we give... maintain what we think are minimal... I think it's immoral that governments have the right to increase taxes when everyone else has to cut back.

Gateway: What do you have to offer for University students?

Purves: No one in this office offers anything to University students, I don't care who it is. You represent the city as a whole.

Gateway: What do you think the city's relationship to the University is or should be?

Purves: We provide services to the University as we provide services to elsewhere. One area that in my opinion needs to be beefed up is the relationship of the University with the business community. Businesses should have more of an understanding to what the University has to offer - how it can become part of the community itself. People coming through the system can't be isolated with raw research, it has to have an application afterwards. If research worked more closely with business the application of research would be much easier. Then, of course, people going into University would also have a better knowledge of what the marketplace has to offer.

Gateway: What do you think a University education should include and what do you perceive it do be?

Purves: Having never gone to University - I don't know.

Gateway: OK, then. As a person who has never gone to University, what do you think the University should be striving for in the education of students?

Purves: First-off, you're striving for excellence... I think that there has to be more of a realism about what the real world is about. I would like to see more of the University in the community, working on the basis that you're spending so much time at University - and spending so much time with practical work.

Gateway: U of A students often complain the transit system is inadequate, especially during evening hours. Do you see this as a problem, or is this something we're just going to have to live with?

Purves: We have a 50 million dollar per year debt in our transit system. The question is, to what degree of service do you give? When you're in the position with thousands unemployed, you can't expect them to be paying more because they just don't have the dollars.

Gateway: What about the proposed expansion of the LRT to the University?

Purves: As you know, we have committed the dollars for the extension of the LRT into that area. Nothing is going to happen with the LRT unless we get the money from the provincial government, because we simply don't have the dollars to do it.

Gateway: What do you think about channelling more money into youth related events such as Jazz-City, Summerfest, and the Edmonton Folk Festival?

Purves: This city puts more money into those kinds of things than any other city in Canada. I don't see any expansion of these services because the dollars simply aren't there.

Gateway: Your policy on the river valley development issue is quite different from mayoral candidate Laurence Decore's. Could you explain the difference?

Purves: Yep, quite simply. He believes we should allow higher density in the river valley and I believe there should be none - period. For fifty years now, people have been protecting the river. What would Calgary do today if they could go back 50 years, and not have all this housing, but have park instead? They would have a beautiful city, but they allowed it to go. I've lived in that river valley for most of my life, and my parents still live down there. My good friend (Decore) has suggested that what we are going to do is have a nice blending of higher density and waterways. I don't know what he means, to be quite frank with you. I have enough experience with developers in this city to know that when you open the door for higher density, you say that here is the crack, and all of a sudden it's wide open and who knows what will happen in the future?

The second reason is that if you're going to develop this downtown and continue to develop the heart of the city... the river valley is a natural area for them to have their parking. It (Decore's policy) doesn't make sense to me.

Gateway: Who, if anybody, will lose if Edmonton supports both a revitalized downtown core and the West Edmonton mall project?

Purves: Nobody. What you're talking about is marketplace and marketplace will determine what will happen. The downtown core will only die if the people downtown let it die. What we have to do is get more people living downtown, higher density, and that will happen when the marketplace is right. 65,000 people a day come downtown to work and the merchants have that built in. There isn't a mall around the city that has that sort of built-in market. They've admitted that they haven't done the marketing, and that they haven't worked together as a group.

Gateway: What about the smaller malls?

Purves: Many people don't always want a great big mall, the smaller malls are nice, convenient shopping areas. Interesting thing is that we keep looking at the West-End mall, but every other mall has also expanded - Londonderry, Southgate - and Heritage was just built. You have a huge expansion in that sector of the marketplace - maybe an overexpansion, but the marketplace has to decide that, not the government.

Interview  
with  
Cec Purves  
by  
Ken Lenz



# ARTS

## It's redefined, but is it still art?

**Joseph Beuys: Graphic Works**  
Ring House Gallery until Oct. 23

**Review By Christine Koch**

Joseph Beuys is the first to admit that he is not an artist in the conventional understanding of the term. A large part of his artistic production is aimed at redefining the terms "art" and "artist." The exhibition *Joseph Beuys: Graphic Works* currently showing at Ring House Gallery, accompanied by catalogue and video presentation of Beuys explaining his aesthetic philosophy, offers a fascinating glimpse into this very interesting man and his work.

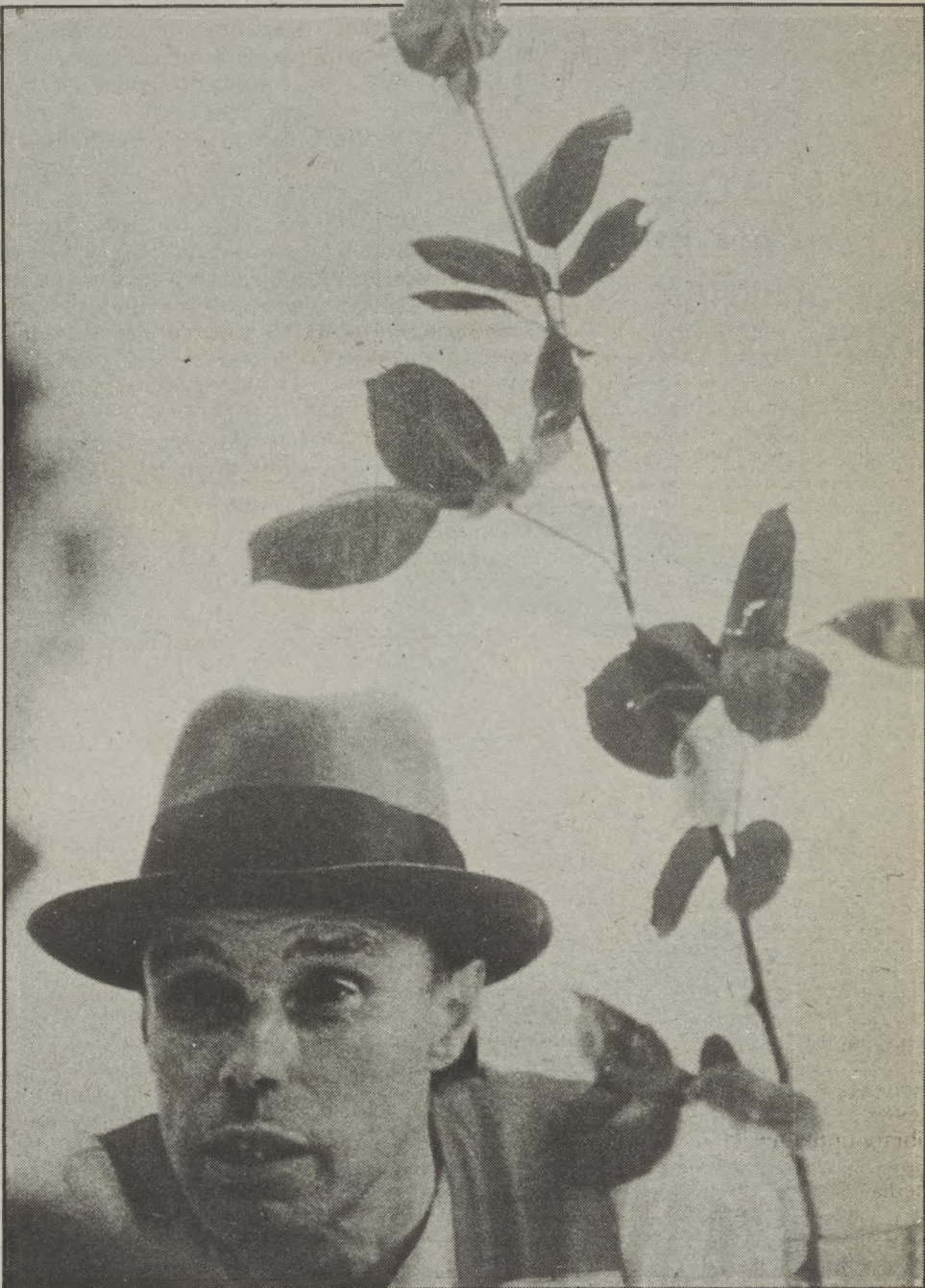
Beuys' approach to art is highly political. His rhetoric is that of a social democrat, but his visions are utopian. To Beuys, art is the means of changing all structures of society. Ideally, art should be directed to the human condition, and should be accessible to everybody. At the same time, the creative process itself is equally important, and 'because the creative urge is present in everybody

(though often repressed by society), Beuys views every work of human labour, manual or otherwise, as an artistic effort. In this way, he contends, art reaches the needs of everybody, and everybody shares art in the common element of creativity.

In his own work, Beuys attempts to break through the borders prescribed by institutions and academies, which he sees as oppressing creativity and offering an extremely reduced idea of art. (It is worth noting that Beuys was dismissed from his post as professor at the Dusseldorf Academy of Art in 1972.) His work attempts to be omnidirectional. To quote from the catalogue: "each drawing or print edition serves as an antenna connecting such diverse phenomena as animal behavior, geological processes, human social institutions, geography, music, and the nature of materials."

After hearing Beuys on the subject, one expects his own art to be very wonderful indeed. Yet as he is represented here, in lithographs, photoseries, silkscreen, woodcuts, postcards, and slides of his sculpture, there is little to suggest his grand ambitions. What confronts the viewer at first glance are a series of often incomprehensible scribbles, some photographs and postcards of ostensibly political meaning, sculpture which surpasses dadaism in ugliness, and a great deal of ego (Beuys himself is the prominent focus of no less than four photos).

This is not to say that there are not some fine qualities in his work. The coloured lithographic series "Trace 1," for example, features a very pleasing calligraphic, gestural style, and its loosely figurative drawings are reminiscent of the simple yet sophisticated paleolithic art. The two predominant colours, yellow ochre and a blood red, are suggestive of the very organic nature of Beuys' art. Similarly, the woodcut "Stag can" reflects the influence of a more primitive culture. The "Minneapolis Fragments" are framed



Joseph Bueys in a photographic self-portrait.

transcriptions of Beuys' own notes made at a lecture he gave at the University of Minneapolis, and, though largely illegible, exemplify his assertion that every human endeavour may be classed as art. And the photographs, while often thematically obscure or imbued with a personal or political symbolism not immediately apparent, are nevertheless compositionally intriguing.

But on the whole, it is more interesting to listen to the man than to look at his art. It is difficult to correlate Beuys' words with his graphic works, and his obscurantism seems to defeat his primary goal of making art universally accessible. Beuys does better as a political philosopher and rhetorician, than as an artist. Yet this accusation would be acceptable to him, for, as he defines the term "artist," the two are one.

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Wednesday, October 12, 1983



# Bland but worth a peek

**The Big Chill**  
**Odeon II**

Review By Sally-Ann Mowat

*The Big Chill* is described in its promo material as "the feel-good movie of 1983." I don't think the copy man saw the show. This movie has its moments. It made me laugh, and it made me cry; its opening shots were intriguing, and it offers a sensitive — if not exactly original — portrayal of the gulf between the hopes of youth and the achievements of maturity. On the whole, however, *The Big Chill* is sadly tepid. I suspect that there may be, somewhere, an original screenplay of better quality, but that too many conflicting interests were allowed a say during production; the result is an unsatisfying compromise between social statement and entertainment of the non-thought-provoking variety. The plot reunites, for one weekend, eight friends attending the funeral of one

of their number. In common, they have only the past, its ideals and optimism — and this is what they proceed to talk about. The subsequent intervention of life has led each of the eight in a direction unimagined then. Essentially, *The Big Chill* is about their realization of, and reaction to this fact. Some of these characters are more three-dimensional than others. Most are believable at some point. The big let-down is a sense that either the writer could not reach a conclusion, or commercial interests dictated a specific conclusion be reached. Toward the end of the film, the characters begin to make decisions incongruent with their behavior up to that point; and the ending itself feels forced. Ah, well. If you're a mature student, *The Big Chill* might touch some tender spots, but you're not in for any new insights. If you're still young and idealistic, you will probably think this movie overly sentimental. Would it be contrary of me to add that it's fair entertainment value all the same?

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Music by MICHEL LEGRAND  
Executive Producer KEVIN McCLORY  
Screenplay by LORENZO SEMPLÉ, JR.  
Based on the novel "Never Say Never Again" by KEVIN McCLORY, JACK WHITTINGHAM and IAN FLEMING  
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## Up and Coming

EXHIBITIONS

**Lawrence Christmas: Canadian Coal Miners** — Photographs, Edmonton Art Gallery until Oct. 30.  
**Walter Darby Bannard** — Paintings and clay relief, Edmonton Art Gallery until Oct. 30.  
**Galapagos: Born of the Sea** — Wildlife photographs by Feodor Pitcairn, Provincial Museum until Oct. 16.  
**Campbell Soup Tureens** — From the Campbell Museum in Camden, New Jersey, at the Provincial Museum until Oct. 23.  
**Inuit Art World** — Photographs by John Reeves, Photography Gallery, Centennial Library until Oct. 31.  
**Bird Cage Series: Helen Zenith** — Mixed media, Foyer Gallery Centennial Library until Oct. 28.  
**Gary Olson** — Recent work, Graphica Art Gallery until Oct. 22.  
**Sharon Visser** — Photography, Shadows Art Gallery until Oct. 21.  
**Silversmiths** — works by Karen Cantine, Anthony Derby and Ian Medland, Beaver House Gallery from October 15 to Nov. 19.  
**Cynthia Short/Moy Mah** — Sculpture and video, Latitude 53 Society of Artists from Oct. 12 to Nov. 6.  
**Joseph Bueys** — Graphic Work, Ring House Gallery until October 23.  
**Swiss Posters** — From the Swiss Embassy in Ottawa, Ring House Gallery until Oct. 30.  
**Painter's Country** — Paintings by Gabor Nagy, LeMarchand Gallery until Oct. 19.  
**Winnipeg West: Painting and Sculpture 1945-1970** — Post-war art development, 83 selections at Edmonton Art Gallery until Oct. 30.

CLASSICAL MUSIC

**Pro Coro Canada** — Choir and Chamber Orchestra, Bach: Magnificat, D-Dur, and Handel: Dixit Dominus, at St. Joseph's Cathedral, 8 pm, Oct. 16. Tickets 420-1247.  
**Edmonton Symphony Orchestra** — Claude Frank, piano, Uri Mayer, conductor. Beethoven: Piano Concerto No. 3, and Bruckner: Symphony No. 7 at Jubilee Auditorium, 8 pm, Oct. 14 and 15. Tickets 433-9390.  
**Edmonton Symphony Orchestra** — Andras Schiff, piano, Uri Mayer, conductor. Mendelssohn: Fingals Cave, Mozart: 'Piano Concerto No. 20,' and Symphony No. 41, Jupiter. Jubilee Auditorium, 8 pm, Oct. 20. Tickets 433-9390.  
**Claude Frank Masterclass** — Piano, Con-Hall Arts Building, 1 pm, Oct. 15. Tickets U of A Department of Music. 432-3263.  
**The University of Alberta Symphonic Wind Ensemble** — Fordyce Pier, director, Con-Hall, Arts Building. 8 pm, Oct. 16. Tickets U of A Department of Music. 432-3263.  
**Nicholas Arthur Kilburn Memorial Concert** — Featuring pianist Shura Cherkassky, Con-Hall, Arts Building, 8 pm October 18. Tickets U of A Department of Music.  
**The Paderborn Cathedral Choir** — 100 voices from West Germany singing a capella, Gregorian Chant and more. St. Joseph's Cathedral, 8 pm, Oct. 13. Tickets BASS.

**Piano and Violin Recital** — Helen Buick and Hugh Davies. Mozart: 'Sonata K 301,' Prokofiev: 'Sonata Opus 94,' and Beethoven: 'Sonata Opus 47 Kreutzer.' Provincial Museum, 8 pm, Oct. 16. Free.

THEATRE

**The Lark** — By Jean Anouilh at Citadel's Shooter Theatre evenings at 8 pm, Matinees at 2 pm, until Oct. 22. Tickets 425-1820.  
**The Supporting Cast** — By George Furth at Stage West Theatre until Nov. 20. Tickets 484-0821. No performances Mondays.  
**The Winter's Tale** — By William Shakespeare at Walderdale Theatre until Oct. 15. Tickets BASS or 427-6530.  
**Sister Mary Ignatius Explains it all for You, and The Actor's Nightmare** — By Christopher Durang presented by Phoenix Theatre at Walter H. Kassa Theatre, Jubilee Auditorium until Oct. 23. Tickets BASS or 433-2531.  
**Les Fourberies De Scapin** — By Moliere presented by Theatre Francais d'Edmonton at Faculte St. Jean Auditorium from Oct. 15 to Oct. 22. Tickets 469-0829.  
**The Good Doctor** — By Neil Simon presented by Studio Theatre, University of Alberta at Corbett Hall from Oct. 20 to Oct. 29. Tickets Room 3-146, Fine Arts Centre or 432-2495.  
**Surprise, Surprise** — By Michel Tremblay presented by Nexus Theatre at Centennial Library Theatre (Box Lunch Theatre) and Sid's Fine Foods Restaurant (Late Night Theatre) from Oct. 18 to Nov. 6. Tickets, times and info 439-3476.  
**How I Got that Story** — By Amlin Gray at Citadel Rice Theatre until Oct. 28. Tickets BASS and 425-1820.  
**In Deo** — An Indian Musical at SUB Theatre Oct. 18 and 19. Tickets BASS.  
**FILM:**  
**Casablanca** — 1942 USA, SUB Theatre 8 pm Oct. 13.  
**Monty Python's The Meaning of Life** — 1983 Great Britain, SUB Theatre 8 pm Oct. 14.  
**Sophie's Choice** — 1983 USA, SUB Theatre 8 pm Oct. 15.  
**The Draughtsman's Contract** — 1982 Great Britain, comedy-mystery set in the 17th century. An artist makes an unusual bargain: 12 drawings for 12 sexual favours. Edmonton Film Society International Series, SUB Theatre 8 pm Oct 17.  
**Seduced and Abandoned** — 1954 Italy, a black comedy about an innocent girl made pregnant. Edmonton Film Society Foreign Classic Series, Tory Theatre 8 pm Oct 19.  
**The Consequence** — 1977 Germany, a 40 year-old actor is put in prison for homosexual acts. National Film Theatre 7:15 pm Zeidel Theatre Oct. 12.  
**Il Bidone** — 1955 Italy, a fat, middle-aged petty crook spends his life digging small sums of money out of poor and ignorant dupes. Fellini. NFT 9:15 Oct. 12.  
**Hamlet** — 1969 Great Britain, with Nicol Williamson. NFT 7 pm Oct. 13.  
**You're a Big Boy Now** — 1967 USA, Coppola's second film about a young man determined to learn about life and sex by leaving home to explore the bizarre world of New York City. NFT Oct 13 and 14 at 9:15 and Oct. 15 at 7:15.  
**Slave of Love** — USSR, follows the feeble struggles of a little film company bravely and blindly trying to produce cheap melodrama movies in the midst of the post-World War I revolution. NFT Oct. 15 9:15 and Oct. 16 7:15.

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## Church skewered in comedy

**Sister Mary Ignatius Explains it All For You/The Actor's Nightmare**  
Phoenix Theatre until Oct. 23

**Review By Christina Starr**

Tom Wood, graduate from the University of Alberta Drama Department, returns to Edmonton to play the leading role of Sister Mary Ignatius and George Spelvin in Christopher Durang's very funny, very daring dramas.

Durang has taken more than a few risks in his criticism of the Catholic Church as Educator in "Sister Mary Ignatius." The presumptuousness suggested by the title is the defining element throughout the play. Sister Mary, or, the institution of the Catholic Church, can "explain it all to you" in simple, straightforward, unquestionable dogma.

"Heaven, Hell, Purgatory!" proclaims Sister Mary, is life after death in a nutshell, and no further explanation need be given. (There used to be Limbo for children who died before they knew the difference between good and evil, but some years ago the Second Vatican Council decided that Limbo didn't exist.)

Such is the manner of Sister Mary's lecture on life and death, and Tom Wood is brilliant in giving us the character of the unabashed, outspoken nun with the unquestionable authority of the Catholic Church behind her. Her faith and her church are nonproblematic; any and all controversies are resolved by "the infallible office of the Pope."

Sister Mary's life's work has been to teach, or rather drill, her doctrine into young, persuasive, unreasoning children, some of whom, during this lecture, return to confront her with the discovery that her rules for life do not apply outside the convent. In response to her query of the school grade of the grown-up pupil the retort comes back quick and sharp, "I'm in life!"

The play has somewhat of a hurdle to confront in this moment of transition from a farcical satire to tense emotional drama, yet Sister Mary carries it through with her ingrained naivete towards the outside world and her unflinching confidence in the applicability of the Catholic Church doctrine.

Durang does not attack the fundamentals of the Christian religion; rather, he points out some very touchy subjects where we see Sister Mary herself afraid to tread.

Yet although we may come away questioning some longheld traditions and beliefs, we also come away with tears in our eyes from laughter. Durang's humour is vicious, powerful, and extremely clever.

Wood's dramatization of this humour is perfect. We've all met Sister Mary somewhere before, but never has she been so entertaining.

Wood is backed up by a strong support cast. After having been very impressed with Bill Davidson and Robert Morelli in the Fringe Theatre's production of "All Men Are Whores" and "The Sermon" (for which performances Robert Morelli won the Fringe's Best Actor Award), I was excited to see them again as permanent members of the Phoenix Theatre's acting staff. Janis Nickleson and Shelley Irvine were also impressive in their various roles throughout the two plays.

"The Actor's Nightmare" is an effective opener to Sister Mary's lecture. It is fun, sharp with Durang's brilliant humour and has a Woody Allen flavour in its paranoiac theme. It is an accountant's dream of being thrust onto centre stage with no lines and no idea of the play. His panic-stricken confession, "I don't remember being to a single rehearsal" sets the stage (so to speak) for the entrance of the lost and confused disciples of Sister Mary later on.

The plays are a must for all who enjoy the laughter, as well as the harsh criticism provoked by satiric theatre. If this performance is indicative of the season to follow, Edmonton theatre-goers cannot applaud enough the efforts of the Phoenix Theatre.

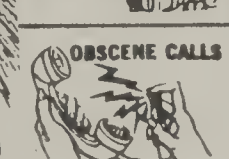
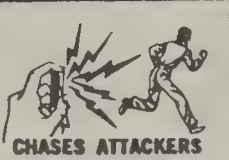
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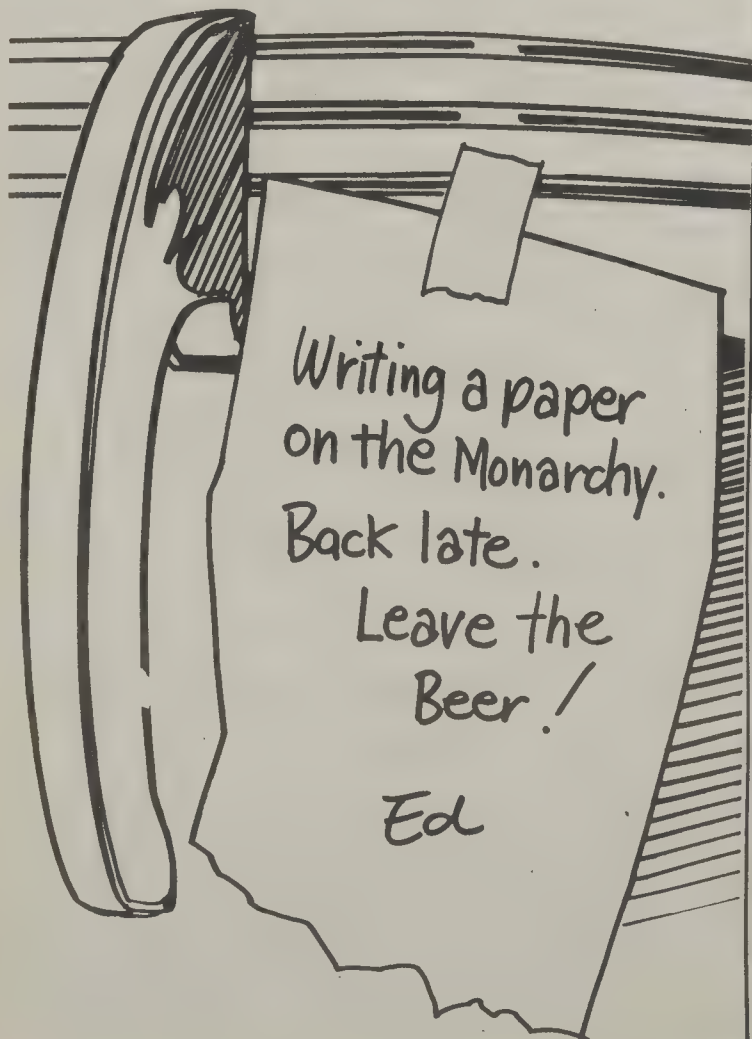
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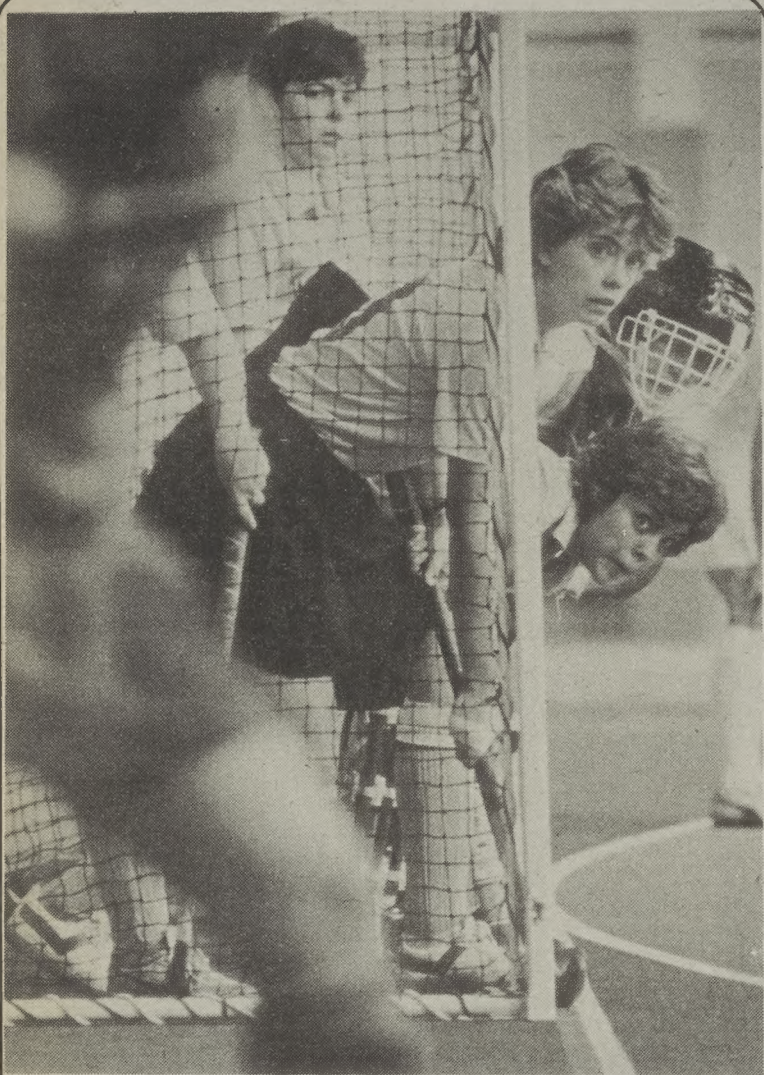
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# SPORTS



Field hockey action in the Butterdome. The Pandas started well but lost the scoring touch (story below).

## Golden Bears and Pandas fill Saskatchewan nets

by Bernard Poitras

If the Golden Bears and Pandas soccer teams had not won their respective games by outscoring their opposition, they would have done so by lulling them to sleep.

Both teams were slow out of their gate as they hosted their Saskatchewan counterparts at Varsity Stadium Saturday. The Bears scored a come from behind 3-1 win over the U of Saskatchewan Huskies while the Pandas shutout the Huskiettes 3-0.

The Pandas dominated play throughout the first half while scoring their first goal, a perfect cross-field shot by Irene Borowieki. That was all they needed as the Huskiettes showed no signs of recovering nor did the Pandas show any signs of weakening. The Pandas then mercifully ended the game as Tracy David and Heidi Worsfold scored to put it out of reach.

The Bears had a tougher time of it, as they had to come back from a 1-0 deficit to earn their victory. Both teams exchanged nothing more than glances in the first half as a strong wind kept either team from getting the upper hand. Finally, in the 62nd minute of play, the Huskies scored as Bears goalie Curtis Gillespie mishandled a slow return shot and Huskies forward Graham Fast to walk in unmolested. Then, in the 64th minute, the Bears drew a foul and Chris Odinga scored on the ensuing free kick to tie the game at 1-1. No sooner than they finished

congratulating Odinga, did they score again. This time Charles O'Toole took in a high pass and headed it into the net. The Bears closed out the scoring as Torwan Nawrot scored from close in to make the final score 3-1 for the Bears.

After being shut out in their first two games the Bears have now scored 10 goals in their last three games. Their record now stands at 3-2 their win. Also, they were without last week's CIAU player of the week, Rudy Bartholomew. The crowds were, to say the least, disappointing, but considering the Arctic-like weather and the importance of the games, it was to be expected.

**Pandas 3 —  
Huskiettes 0**  
**Bears 3 —  
Huskies 1**

Yet another  
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The Edmonton Rugby Clubs, present

The return of "CODE 7" reggae-n-stuff

FRIDAY, OCTOBER 14th, 1983

Happy Hour 8 - 9 pm., Tickets \$6.00; Door \$7.00

Everybody Welcome

Ellerslie Rugby Park (1 km west of Highway 2 South on Ellerslie Road)  
Ellerslie Road & 111 Street, South Edmonton - 988-5245

NOTE - This luxurious Clubhouse is available to rent.

### Bears take hockey tourney

## Road warriors run wild

There is no place like home for the holidays, unless you play for one of the U of A inter-collegiate sports teams who feasted well on the road this weekend.

The football team ended their losing ways with a 14-11 win over the Manitoba Bisons in Winnipeg. The only touchdown of the game came in the second quarter when Garret Dahl blocked a punt at the Manitoba five yard line and took it into the endzone. Glen Godfrey kicked, the rest of the Bears' scoring: two field goals, a point after and a single.

The hockey Bears went undefeated in winning the U of Saskatchewan Labatt's Classic tournament in Saskatoon. They took the first two games over Regina and Manitoba by 4-2 scores; Dave Souch scored a hat trick in the Regina game. The final game against Saskatchewan went into overtime but it took only 47 seconds for John Reid of the Bears to score the winner and end the game 3-2.

In Calgary, the Panda Volleyball team also went un-

defeated as they won the Tri-University tournament against Calgary and Lethbridge. The Bears beat Lethbridge but lost to Calgary.

The cross-country teams ran well in their western Canadian tournament. The junior men's and women's teams finished first and the senior teams both showed for third.

Though the soccer teams did well again, the other team that stayed home this weekend took holiday hospitality too far. The

Panda field hockey team were 1 and 3 in the second CWUAA tournament. Maria Cuncannon and Holly Pruden scored the Pandas only goals of the weekend as they beat Manitoba 2-0 in the first game of the tournament. Then Victoria, UBC and Calgary beat them by the same 2-0 score.

This weekend the hockey Bears host the Brandon Bobcats for two exhibition games, Friday and Saturday at Varsity Stadium. The Junior-Senior High School Invitational Volleyball Tournament goes Friday, Saturday and Sunday at the Butterdome.

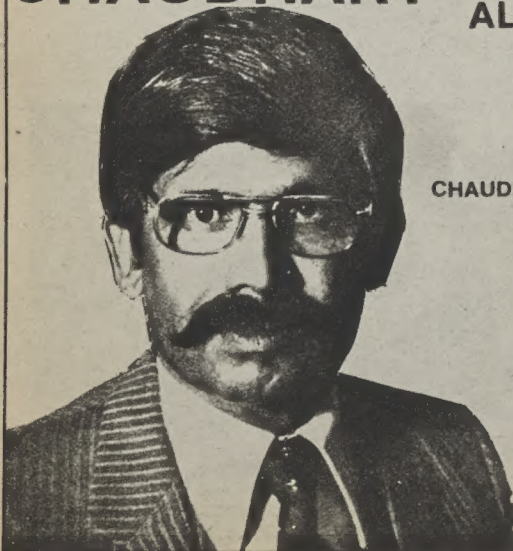
### SU GAMES AREA

(Basement SUB)

**Over 40 Video Games!!**  
**Bowling, Billiards, Pinball**  
**Open Weekends:**  
1 pm. - 10 pm.

**SOUTH EDMONTON'S LARGEST VIDEO ARCADE**

### CHAUDHARY WARD 1 (WEST EDMONTON) ALDERMAN




CHAUDHARY is a 44 year young

- Professional Engineer
- Professional Estimator
- Cost specialist
- Building Contractor
- Explosive Blaster
- Restaurateur
- Educator

#### CHAUDHARY Stands for

- Tax subsidies for Senior Citizens.
- Complete tax exemption for 3 years to any new manufacturing business which will employ more than 20 people to increase the manufacturing base in Edmonton.
- No tax increase for the new annexed area until complete city services are provided to annexed areas.
- No user fees for City run hospitals.
- Edmonton Transit service back to its level before any cuts were made in early 1983.
- Edmonton's due share from A.G.T. for toll revenue, without any strings attached. Then sell it to A.G.T. at a fair market value.
- No further expansion to West Edmonton Mall as it will cost the city 20 million to overcome traffic problems.
- No wasteful expenses (i.e.: eliminating needless studies and consultant reports).
- Traffic lights on 114 St. & 72 Ave. and 114 St. and University Ave. to reduce travelling time to and from University to West End.
- The sale of Edmonton Power's Genesee Plant after completion. This plant will cost Taxpayers too much without being utilized.
- City lottery to lower taxes.
- McKinnon Ravine left alone in its natural state.
- Promotion of tourism as a joint effort with the province as it is our 3rd largest industry.
- LRT extension to the South to utilize High Level Bridge and be built on surface rather than underground. Running the LRT on surface would cost as much as a hundred times less than running it underground.

## GOLDEN BEAR HOCKEY



**VS.**

## BRANDON BOBCATS

Fri. - Sat. October 14 & 15, 1983  
7:30 p.m. Varsity Arena

The  
*Stylistics*  
hair group

HUB MALL 9008 - 112 Street

**"WIN A 10 SPEED"**

The Stylistics  
offer you a chance to win a

**"10 SPEED BICYCLE"**

with the purchase of any product or  
service, i.e. hair cut, perm etc.

**Draw October 28th, 1983**

Haircuts including shampoo from \$8.50

**PERM SPECIAL**

Save \$10.00 on permanent waves  
(with selected stylists)

"Watch for our monthly specials"

**No Appointment Necessary**

Phone 433-0322 or 433-0240



# Jock Talk

by Mark Lane

Beginning runners often worry about the possible dangers of winter running at any distance. One of the most asked questions of fitness consultants is "Will the cold air damage my lungs?"

If you plan to run in the winter, have no fear because no physical damage will result. The reason cold air won't damage your lungs is the adaptability of the lungs and the protective devices built into the human body. Any air taken in the mouth is warmed in the throat long before it reaches the lungs.

Any chest pains which you may feel are more the result of extra-stress causes by cold weather running than any cold air effects on the lungs. The extra stress a runner feels in cold weather makes running more enjoyable and is more valuable in some respects for conditioning purposes.

If you plan to do any winter running you must learn to "balance" between heat and cold. One of the cardinal rules of winter running is to head into the wind as soon as you get outdoors, because this makes finishing the workout much easier. Generally, in winter you try to finish faster than when you began, thus avoiding any possible chills that may result if you overheat too early. You don't want to finish your workout soaked in sweat and so tired that you move slowly. You will lose that all important body heat and get hypothermia.

Another rule that winter runners should follow is: DO NOT OVERDRESS. Wear enough clothing to keep warm but not so much that you will overheat. This is what I mean by "balancing" between the heat and cold. Most runners learn by trial and error how to cope with cold weather running.

Any cross-country skier knows that the best way to balance between heat and cold is to dress in layers. As the weather gets warmer you shed one layer and when it gets colder you put it back on. Before you start to run you should step outside and feel how cold it is instead of listening to the weatherman tell you how cold it is and then decide from then what to wear.

For fall weather, begin layering by adding a cotton turtleneck over or under (whichever you prefer) a t-shirt. This is important because it prevents cold air from going down your back and it also traps the warm air between the layers of clothing; the secret of effective insulation. As the weather gets colder add a sweatshirt over the turtleneck and when it is very cold, add a light nylon parka.

For your legs, the old grey sweats are good on most mornings simply because your legs are always in motion. On colder days, cover your legs with nylon sweatpants over your sweats. Male runners should also consider wearing shorts over the sweatpants to prevent them from freezing their "mannliches glied".

A touque is a must because most heat loss from the body occurs through the scalp. Mittens are also recommended over gloves because they provide better circulation in the hands over ordinary gloves.

If you follow these suggestions you should find cold-weather running an invigorating experience.



Scoring problems are a distant memory for the soccer Bears who have scored 10 goals in their last 3 games. Story page 13.

## Bunky Sawchuck

by Ian Ferguson



# THE SPORTS QUIZ

1. "NO YARDS" REFERS TO:
  - ☐ a penalty on a punt return
  - ☐ what high-rise dwellers have
  - ☐ anywhere in the metric system
2. "CHARGING" REFERS TO:
  - ☐ a penalty in hockey
  - ☐ not paying cash
  - ☐ what happens when you put your finger in the wall socket
3. THE DECATHLON IS:
  - ☐ a series of ten track events
  - ☐ one event with the "cathalon" removed
  - ☐ ten cats singing with a lisp



**SU GAMES AREA**  
(Basement SUB)  
**Over 40 Video Games!!**  
Bowling, Billiards, Pinball  
**Open Weekends:**  
1 pm. - 10 pm.  
**SOUTH EDMONTON'S LARGEST VIDEO ARCADE**

**Halloween Dance**  
OCTOBER 29 - 8:00 pm.  
(Nurses Residence)  
Sponsored by U of A School of Nursing  
Tickets Available at Nurses Residence or From Class of April 85 Students.  
Prizes For Best Costumes



## footnotes

**OCTOBER 12**  
U of A Nordic Ski Club fall organizational meeting 5 pm Room W1-38 P.Ed. New members welcome.

Students' Union Housing and Transport Commission mayoralty forum at SUB Theatre 12 noon.

CSSA, Nova Scotia exchange organizational meeting 5 pm. Room 306 Arts Bldg.

Women's Intramurals: doughnut hockey, 7:00 - 10:30 pm. Deadline Oct. 7 at Campus Rec. Gold Office.

Food Science Club: general meeting 5:15 pm. Rm. 2-10 Ag/For (Conference Rm.) All food sci. students requested to attend.

**OCTOBER 13**  
Anglican Chaplaincy, Eucharist, noon. SUB 158.

UAY's panel discussion "How to climb the ladder" 5-7 pm. Bio Sci. CW 4-10.

**OCTOBER 14**  
St. Joseph's Catholic Community (Newman Centre) Coffee house, 8 pm.

Campus United Church. World Food day. Film on world hunger, guest speaker from Gambia. Drop in 11 am-1 pm at 158 SUB.

**OCTOBER 15**  
All clubs must register with the Students' Union by October 15. Reps should ensure registration is completed. For more info call 432-4236 or drop by room 259 SUB.

**OCTOBER 16**  
Campus Recreation Men's&Women's Intramurals: campus rec. intramurals tour de campus bike race invites all students and staff to sign up for bike race. Intramurals office, lower level Phy.Ed.Bldg.

**OCTOBER 17**  
Campus Crusade for Christ: Learn how to live a life worth sharing. 5 - 8 pm. Supper \$2: Athabasca Hall, Heritage Rm.

Campus Recreation: Women's Intramurals invites all willing participants to sign up for Team Pentathlon Event. Event: Sat. Oct. 22. Entry Deadline: Today 1300.

**OCTOBER 18**  
Intramurals Mens Basketball - deadline 1300 hrs. Default deposit required. Inquiries to Green Intramural Office.

Campus Recreation Men's IM Racquetball tournament. Entry deadline

today: Campus Rec. Green office. Tournament: 5-9 pm Fri. Oct. 28; 1-4 pm Sat & Sun Oct 29 & 30. Phys. Ed Courts, \$5 default charge.

**OCTOBER 19**  
U of A Ski Club: Christmas trips go on sale. Big White \$265 Schweitzer \$295.

**OCTOBER 20**  
Circle K International meeting at 5:00 pm Rm. 280 SUB.

**OCTOBER 28**  
SORSE: come to our Halloween Party! Tickets \$4. and are available from SORSE, Leaders and SORSE Office, Rm. 278 SUB. P.S. the office will be closed Fri., Oct. 7.

**GENERAL**  
Want to add a touch of reality to your "Special education"? Be a volunteer! Join Circle K. Rm. 242 SUB or 432-5857.

Anglican Chaplaincy. Meditation — Mantra style in Christian context Mon-Thurs 3:00-3:30 Meditation Rm. SUB 158.

Clubs Commissioner Office Hours: MF 1-3, TR 11-12:30. W 12-2. Room 259 SUB or call Dawn at 432-4236.

U of A Badminton Club meets every Friday 7:00 - 10:00 in Education Gym. New members welcome.

U of A Women's Centre: drop by room 270 SUB M-F, 9-4. Coffee is on. Lets talk about women's issues.

Baptist Student Union Focus: Mon.'s at 6:00 pm. Meditation Rm. Food provided. For info call Mel 481-7597.

Anglican Chaplaincy - meditation with instruction: Mon-Thurs. 3 - 3:30 pm SUB 158.

## classifieds for sale

Manual typewriter for sale. Excellent condition. Phone Joyce 466-3481.

For up to 80% off designer overstocks & samples, visit Morie's Women's Wear - HUB Mall.

Computer terminal for sale Cybernex APL-100. 452-3569.

Car stereo 4 sale: Blaupunkt T.D., Craig equal. + power boost, 2 sound barrier spks. ph. 437-4834 evngs.

Black and gold plaid chesterfield with matching chair. Good condition. Asking \$100. 433-8044.

1976 Maverick 6 cylinder auto, 71000 miles, \$1850. 1974 Mustang 4 cylinder standard 66000 miles, \$1350. Both in very good condition. Phone 461-7198.

## services

Professional typing \$1.20 page. Can pick-up and deliver. Phone Helen 463-6085 evenings.

Typing. \$1.00/page. Riverbend area. 436-3621.

Typing done — IBM Selectric. Reasonable rates. Call eves, wknds, Carol 462-2384.

Lynn's typing, reasonable rates, Millwoods area, 461-1698.

Typing \$1.25/page. Pickup and delivery could be arranged. 475-9529. Can do your typing. 489-5023.

Good quality typing at recession rates. Interested? Phone 483-5212.

Professional color consultations and wardrobe planning. Sally 433-9068. Beauty for all seasons - Independent color consultant.

Professional Typist - word processing. 24 hour turn-around service MOST papers. Gwen 467-9064.

Terry's Typing - Reports, corresp. Specialize in tables and numbers. 478-2150.

Word processing/typing, \$17.00/hour. Barb 462-8930.

Fast accurate typing for students. 454-1246 Westmount area.

Farmer's Market: Every Saturday, 8 AM - 12 noon in HUB Mall, northend. Fresh flowers, vegetables, eggs, honey, jams, pickles, baked goods.

Professional typing reasonable rates 466-2615.

Typing: prompt, efficient service. IBM Selectric. All work proof read. Phone Mrs. Theander. 465-2612.

Looking for a good dance band?? Call Tourist 455-5379

## wanted

Earn extra cash. Fleet owner with Co-op taxi wants clean conscientious drivers 483-8984.

Wanted: Girl to clean house once a week. Preferably Friday afternoon, 4 hours per week. \$8.00 an hour, extreme west-end location. 481-2706 after 5.

## personal

Lose weight now Herbalife stock available - for supplies or information call your Distributor. Ph. 451-5943.

Looking for Christian worship and fellowship? Visit Knox Church (Evangelical Free) 8403 104 St. 432-7220. Sunday celebrations 9:45, 11, 6.

Found: 1 ladies necklace in HUB, Oct. 5, 1985. Please describe fully. 435-0414.

REWARD for male grey tabby cat lost in University area. Tattoo in ear #MB130. Please call 437-6543.

Curlers! We need two curlers to curl in Wednesday men's league (8:00 pm) at the Derrick. \$110 each for the season. Call Murray at 435-2668 or Darcy at 962-3958.

Room & Board (private bath) plus wages in relation to hours of work for afternoon and evening child care. Hours flexible. Southside. Call 436-6456.

Kerri's ultrasonic hypersleaze. Can you slither this Saturday night? D.T. Fax

For Rent: 1 bedroom of 2 bedroom main floor house 11247-76th Ave. 10 minute walk to U of A. Rent \$250.00 utilities included. Dam. Dep. only \$100.00. Quiet studios atmosphere, colour TV. Available Nov. 1st. Phone (or drop by) Kevin 437-6683. (share with 1).

## CONSIDER A CHALLENGING AND PROFESSIONAL CAREER AS A CHARTERED ACCOUNTANT

Clarkson Gordon employs more university graduates to train as CAs than any other firm in Canada. Each individual is important to us. Our extensive training programs, available to all our staff, and our professional coaching, reflect our recognition of the importance to each person of achieving his or her full potential.

To assist you in becoming a qualified member of this challenging and growing profession, our representative will be on campus Nov. 3, 4 & 7.

Arrangements should be made through your Student Placement Office prior to Oct. 13.



*Clarkson Gordon*

A MEMBER OF ARTHUR YOUNG INTERNATIONAL

Oh, what a feeling!

From high fashion to casual chic, Hub Mall catches the feeling of fall 1983 with a fashion spectacular, this Wednesday, at noon and 12:20 p.m.

**Fashion  
Flash**

Come see what's in store for you!

Tomorrow, Wednesday,  
Oct. 12 at noon  
and 12:20 p.m.

**HUB MALL**

## How can Shopper's Optical sell high quality glasses for...



**\$36<sup>95</sup>**

**\$64<sup>95</sup>**

**\$79<sup>95</sup>**

**\$94<sup>95</sup>**

when everyone else has to charge  
so much more?

1. Shopper's stylish frames look just as good without a designer's name but cost a lot less.
2. Shopper's is a large western chain; we can buy in quantity and keep our prices low.

3. At Shopper's we have our own lab, so it's easy to control prices.
4. Shopper's sells more glasses than most of our competitors and makes a smaller profit on each pair.

**That's how!**

Prices include frame, single vision clear glass lenses and handsome case. We arrange eye examinations.

VISA/  
MASTERCARD



**Shopper's  
Optical**

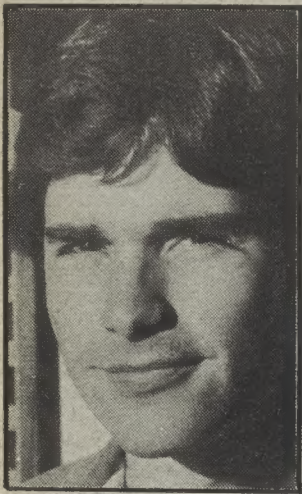
Energy Square  
106 St. at Jasper Ave.  
421-0532

10851-82 Ave.  
(Whyte Ave.)  
433-4308

New Store Location  
15640 Stony Plain Rd.  
463-4220

Hermitage Road Shopping Centre  
586 Hermitage Road  
(approx. 128 Ave.)  
on 40th Street  
478-2908

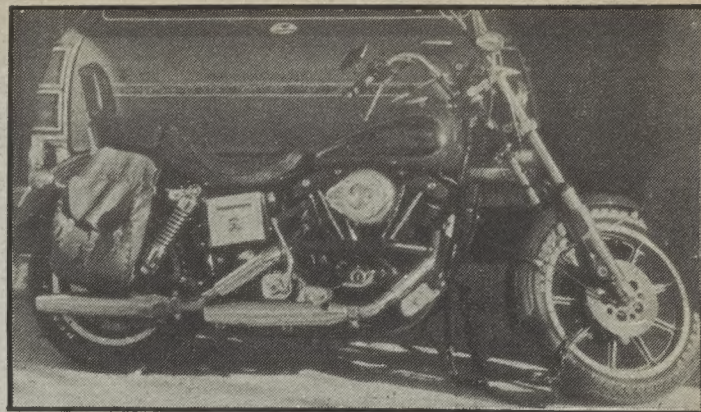




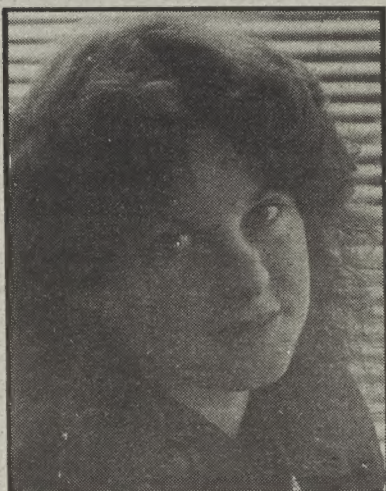
**Rob Lunney**  
I do not agree with the concept of user pay systems of extra billing. I support government medicare fees but the government is abusing their responsibility to the public by charging user fees and allowing extra billing. We can never refuse medical services to anyone.

## STREET BEEF

The Gateway approached several U of A students at random to ask the question: how do you feel towards the recent move away from medicare in Alberta (e.g. double-billing - user fees), and should Alberta keep the present health care system or scrap it in favour of a pay as you go system like the US?  
by Gilbert Bouchard photo Martin Schug



**Harley Davidson**  
I don't know about Medicare. But it sure would be nice to have universal Mechanicare.

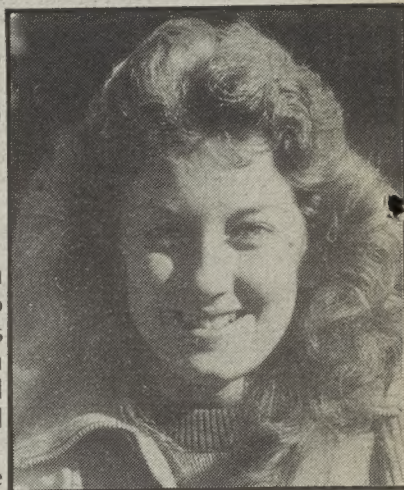


I don't agree with user fees since people who are not so well off now can no longer afford the services that the more well off can, and people are suffering for it. I think that we should keep universal Medicare.

**Ashley Prest**

I don't agree with a pay as you go system, it would be too expensive. I'm from the States and it's very expensive - you have to be on your death bed before you can get medical attention.

**Raven Wattie**



## Tuition Fees

If fees are still unpaid after October 17 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.

**Office of the Comptroller  
The University of Alberta**

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Magazines

## Room At The Top

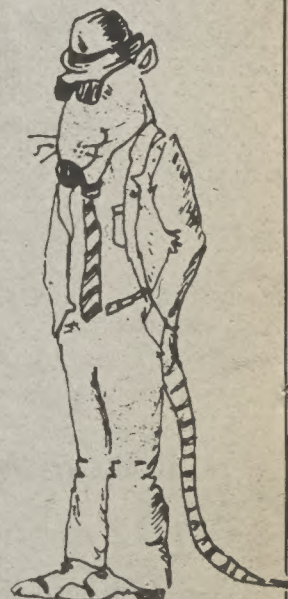
7th floor SUB

... the best view  
on campus!!

- full liquor license
- big screen TV
- weekend entertainment

**HAPPY HOUR**

**New!!  
Draught Beer**



Mon. - Sat.  
3 pm. - midnight

A Students' Union  
Service

**Dewey's  
PUB**

Located in HUB Mall

- FULLY LICENSED
- BEER
  - 24 Imported Brands
  - 14 Domestic Brands
- FULL COCKTAIL SERVICE
- HAPPY HOUR
- DRAUGHT ON TAP

a Students' Union food service



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**GET A GOOD DEAL MORE -**

A large cup of Hot Coffee  
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Save 20¢

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